DARK HORSE COMICS

Manga

OH MY GODDESS! PART IX 5

QUEEN SAYOKO 3 OF 5

$2.99 US $4.50 CAN

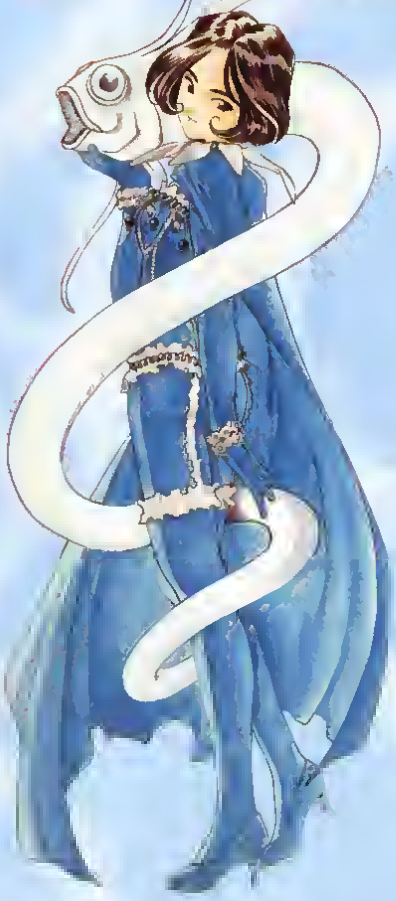
STUDIO PROTEUS

KOSUKE FUJISHIMA'S

Oh My Goddess!

ああっ女神さまっ

Queen Sayoko



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Oh My Goddess! part nine: Queen Sayoko

story and art by
KOSUKE FUJISHIMA

translation by
DANA LEWIS and TOREN SMITH

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SUSIE LEE and PC ORZ

The story so far

College student Keiichi Morisato accidentally dialed a wrong number and summoned the goddess Belldandy! After granting Keiichi's wish that she stay with him forever, Belldandy and her sisters Urd and Skuld are living with him — and having plenty of misadventures! Jealous of Belldandy's reign as campus queen of Nekomi Tech, Sayoko is aided by Mara, a Demon First Class, who transforms the entire campus into Sayoko's twisted kingdom! Keiichi, Belldandy and the other Goddesses brave the newly conjured castle in an attempt to put things right, but they get separated and Belldandy gets drugged and captured! With a group of fake Belldandys on his tail, Keiichi stumbles into Sora Hasegawa, who joins him in his search for the *real* Belldandy!

Cast of characters

Keiichi Morisato
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

Belldandy
Goddess First Class (Unlimited). Very loving, very kind.

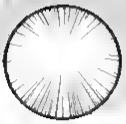
Urd
Goddess Second Class (Limited). Belldandy's big sister. Very sexy, very naughty.

Skuld
Goddess Second Class (Limited). Belldandy's little sister. Very smart, slightly bratty.

Sayoko
The most popular, beautiful and smart girl at Nekomi Tech — before Belldandy showed up. And Sayoko HATES competition!

Mara
Demon First Class. Very wicked and vengeful — especially towards Goddesses.

Sora Hasegawa
Shy Nekomi Tech chemistry student and Motor Club member.



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OOOOOOOOOO

Sayoko or Bust!

OH, KEIICHI, MY DEAREST!
KEIICHI ...!
KEIICHI, IT'S ME!
HUNNY-BUNNY!
YAEEH!!
YOU HAVEN'T FORGOTTEN ME, HAVE YOU, KEIICHI?
GET OFF!!

WHAM!
SLAM

...!
hahh
hahh
"WHEN THE TIME COMES, YOU'LL HELP ME--RIGHT?"
"YOU CAN COUNT ON ME, BELL," I SAID.
YEAH.
RIGHT.
FSSHH
?!?

NOW WH-WHAT?!
OH... WHAT A SHAME!
DON'T TELL ME THERE'S JUST THE ONE OF YOU LEFT, ALREADY?
THEN THAT MUST MEAN... BELL-DANDY'S BEEN TAKEN?
S... SHIHO ?!
SHIHO SAKAKIBARA?!
!!

SORA ?!
YES, IT'S HER.
YOU KNOW, KEIICHI, THANKS TO YOU I'VE MADE *LOTS* OF NEW FRIENDS IN THE SPIRIT WORLD.
BUT... I'M A *LITTLE* SAD.

I REALLY WANTED TO PLAY WITH YOU *AND* BELL-DANDY.
=sighh= I WAS LOOKING FORWARD TO IT SO. OH, WELL...
AUGH!

LEMME OUT!!
KCHAK
YARRGH!
KEIICHI, HONEY!
SLAM

IT'S ME, KEI!CHI! YOUR SWEETIE!
LIKE HELL IT IS!!
BAM BAM
BAM BAM
...?
I'M COMING FOR YOU, HUNNY-BUNNY!!
F-----
WHAM

....?
....!
The "Belladandy"... Dost thou remember how t'was again we were to know it?
Hmm... The Master saith...

. It hath a ◇ on its forehead, and a ▽ on its cheeks.
Aye, and hair that doth spring forth as a flower
....
....
ER... UH...
H-HI?
YAIEE!
FSHHHH
....!
WOOOO!

OH...
OH, RATS!
STOP!! THOSE GUYS AREN'T THE REAL BELLDANDY! HEY! I SAID--
MOMMY!
OH, NO!!
CRASH
WHAM
EEEK!
fttt
whssp
shsss

HUH ...?
WHA ...?
WHOA
AH!
THAT POOR GIRL!
SORA!
HEY, SORA!
MEAN-WHILE, BACK WITH URD AND SKULD...

HEH, HEH...
♪ I'M A GENIUS, A SUPER-GENIUS ♪
WOW, SIS... THAT'S KINDA... AWESOME.
YEAH. AND SO... HOW'D YOU DO?

SIZZLE
CHEM LAB
HEE HEE HEE!
HA HA HA!
WELL... SO MUCH FOR THAT.
NOW... LET'S GO CATCH UP WITH BELLDANDY AND KEIICHI!
YEAH! LET'S GO!!
WHERE DO YOU THINK YOU'RE GOING?
LOOK WHO'S TALKING!

THERE'S DANGER THAT WAY--ACCORDING TO MY URD SENSE!
HAH! IN THAT CASE, IT'S PROBABLY MORE DANGEROUS OVER THERE!
OH, YEAH?! AND WHO FELL INTO THAT ENTRANCE-HALL TRAP?!
WE BOTH DID, REMEMBER?!
OKAY, HAVE IT YOUR WAY, KID!
MAYBE I WILL!
WHADDA YA THINK? STICK TOGETHER?
YEAH, MAYBE. SURE.
....
-RA
...?
SORA
...?!

SORA, WAKE UP!!
.....OH...?
-WAHHN!-
OH, KEIICHI! I WAS SO SCARED!
UH... S--
--SORA?
UH-OH...

WAHH! WHOA!! W-WAIT A SEC!
H-HAVE YOU GOT A RIBBON ?!
EH?
OH!
YES, OF COURSE! SEE?
SKULD SAVED ME, TOO.
BUT THEN SHIHO CAUGHT ME...
=phewww!=
THANK GOODNESS! I... I MEAN... IF I WAS STILL FOLLOWING SAYOKO'S INSTRUCTIONS...
...I MIGHT HAVE TRIED TO HURT YOU, MISTER MORISATO.
!!

YOU WERE ONE OF HER SLAVES?! THEN YOU MUST KNOW THE LAYOUT OF THE PALACE, RIGHT?!
W... WELL, YES.
AT LEAST... SORT OF...
--SO THAT'S WHAT HAPPENED.
=sigh= THEY CAUGHT MISS BELL-DANDY...

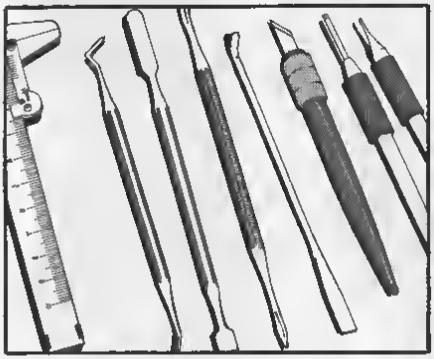
SIR... FROM HERE ON IT'S FULL OF BOOBY TRAPS.
THEY WON'T ACTIVATE FOR ME, BUT THEY WILL FOR YOU... SO COPY EXACTLY WHAT I DO, OKAY?
FWWT
BYOINGG
FDD
SMAK
...
...
...
...
JUST LIKE THAT?
EXACTLY LIKE THAT.

OKAYYY...
ARM UP KINDA LIKE SO... UH...
SIR, I REALLY MUST INSIST YOU TAKE THIS QUITE SERIOUSLY.
OKAY, OKAY.
SHEESH
THEN... HERE WE GO!
WHOA ...?
WHSSH
FWT FWT FWT FWT
YEEOW!
BYOINGG
KSHAK
FDD

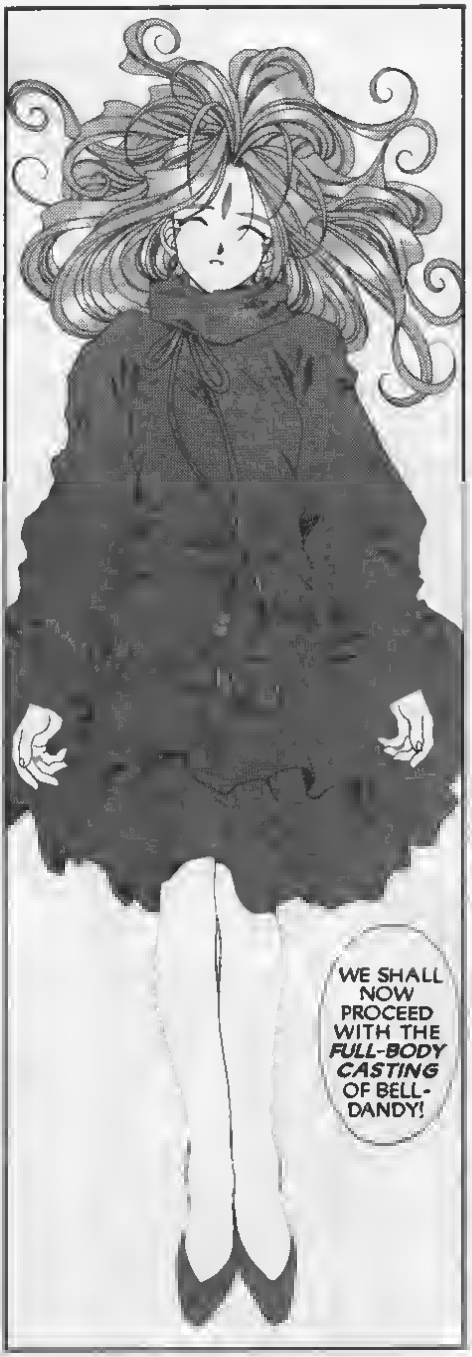
SMACK
NOW... JUST THIRTY-SIX MORE LEVELS TO GO.
WHA--?
ARRGH!
AI YI YI!
VERY WELL DONE, SIR!
OOH! NOT TOO SHABBY, KID!
WHOOPS! WHOA!
AW, HE MADE IT.
OH, WELL.
HEH... NEXT ONE'S A REAL TOUGHIE!
GO!

AAH?!
LUCK! PURE LUCK!
OH, PHOOEY!
MY LADY SAYOKO...
...WHAT DO YOU PLAN TO DO WITH THE PRISONER BELL-DANDY?
I GAVE HER TO SOME OF MY BOYS TO PLAY WITH
BUT IF YOU WANT HER, GO AHEAD I'M BUSY RIGHT NOW
OOH! GOOD ONE!
THANK YOU, YOUR MAJESTY!
EEEK! NOT THAT ONE!
FUNK!

Imperial Model
Club Research
Center



DIRECTOR, SIR! SILICONE MOLDING COMPOUND PREPARATION IS COMPLETE!
EXCELLENT!


WE SHALL NOW PROCEED WITH THE *FULL-BODY CASTING* OF BELL-DANDY!

BUT... DIRECTOR, SIR... WHAT WILL WE DO WITH A LIFE-SIZE SILICONE MODEL OF MISS BELLDANDY?
ARE YOU *SERIOUS*, INTERN KAKUTA?
... ... THERE ARE... *VARIOUS USES*.
"VARIOUS USES" ...?
AH! DIRECTOR, I THINK I BEGIN TO UNDERSTAND.
INDEED. I THOUGHT IT MIGHT HAVE BEEN A *RHETORICAL QUESTION*.
BUT, SIR... UH...
...IN ORDER TO MAKE THE CASTING, WE HAVE TO... UH... REMOVE HER CLOTHES... AND... AND... APPLY MOLD-RELEASE LUBRICANT... .....

SIR! I VOLUNTEER, SIR!
SORRY! AN OPERATION OF THIS DIFFICULTY MUST BE PERFORMED BY ME, YOUR DIRECTOR!
PERHAPS IT'S BEST TO APPLY IT IN MULTIPLE LAYERS...?
ER... ONE FOR EACH OF US?
ENOUGH!
WHOOM!

HMPH! DISGUSTING FOOLS...
HEH, HEH... TIME TO WAKE, MY SLEEPING BEAUTY!

uhhhhh
NMM...
...?
OH?!
KEICHIRO!

B-BUT... I DON'T EVEN KNOW WHERE TO START...!
CASTLE TOUR ROUTE
A TRAP...? YET, EVEN IF IT IS... RIGHT NOW IT'S ALL I HAVE TO GO ON!
BELL-DANDY IN SIGHT, DUDES!!
CRANK IT UP, DUDES! ALL THE WAY TO 11!!
BANG YOUR HEAD!

HOLY STORM!!

W... WHOA.
ROCK AND ROLL.
KEIICHI!
OH, MY PRECIOUS KEIICHI!!
PLEASE BE SAFE!
SIR...? IS SOME-THING WRONG?

NO... IT'S JUST I THOUGHT-
THE LAST PART IS EASY, SIR. WE JUST HAVE TO CLIMB THIS.
"JUST" ...?
SHE SAYS..
RIGHT!
SIR! WAIT FOR ME, SIR!
BELL-DANDY'S WITH SAYOKO... AND SAYOKO'S RIGHT UP THERE, AT THE TOP OF THESE STAIRS!

NEXT: "AT SAYOKO'S SIDE"

PARK HORSE COMICS

KOSUKE FUJISHIMA'S

Oh My Goddess!

ああっ女神さまっ

Queen Sayoko

OH MY GODDESS! PART IX 6

QUEEN SAYOKO 4 OF 5

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Cast of characters

Keiichi Morisato
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

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Goddess First Class (Unlimited). Very loving, very kind.

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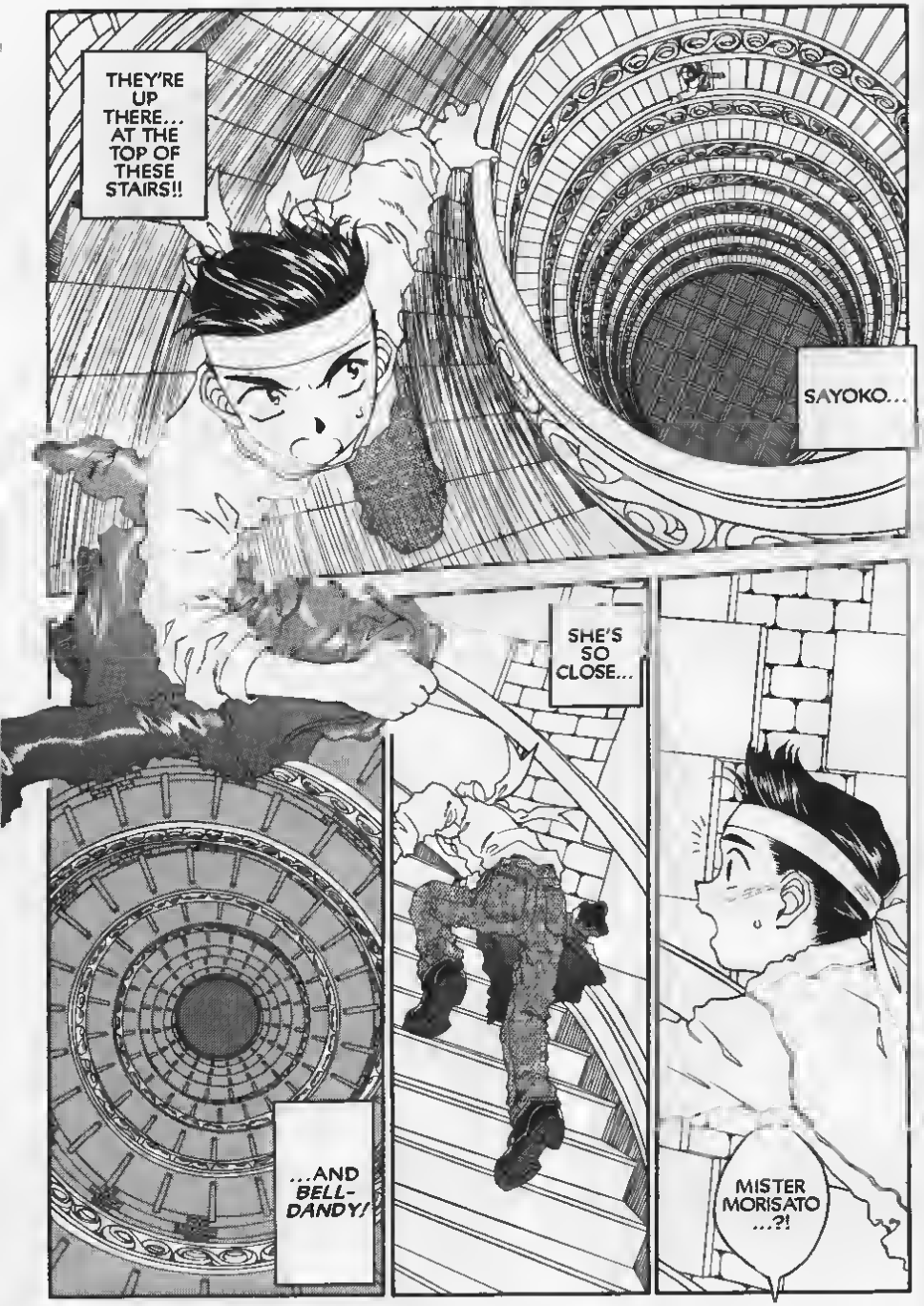
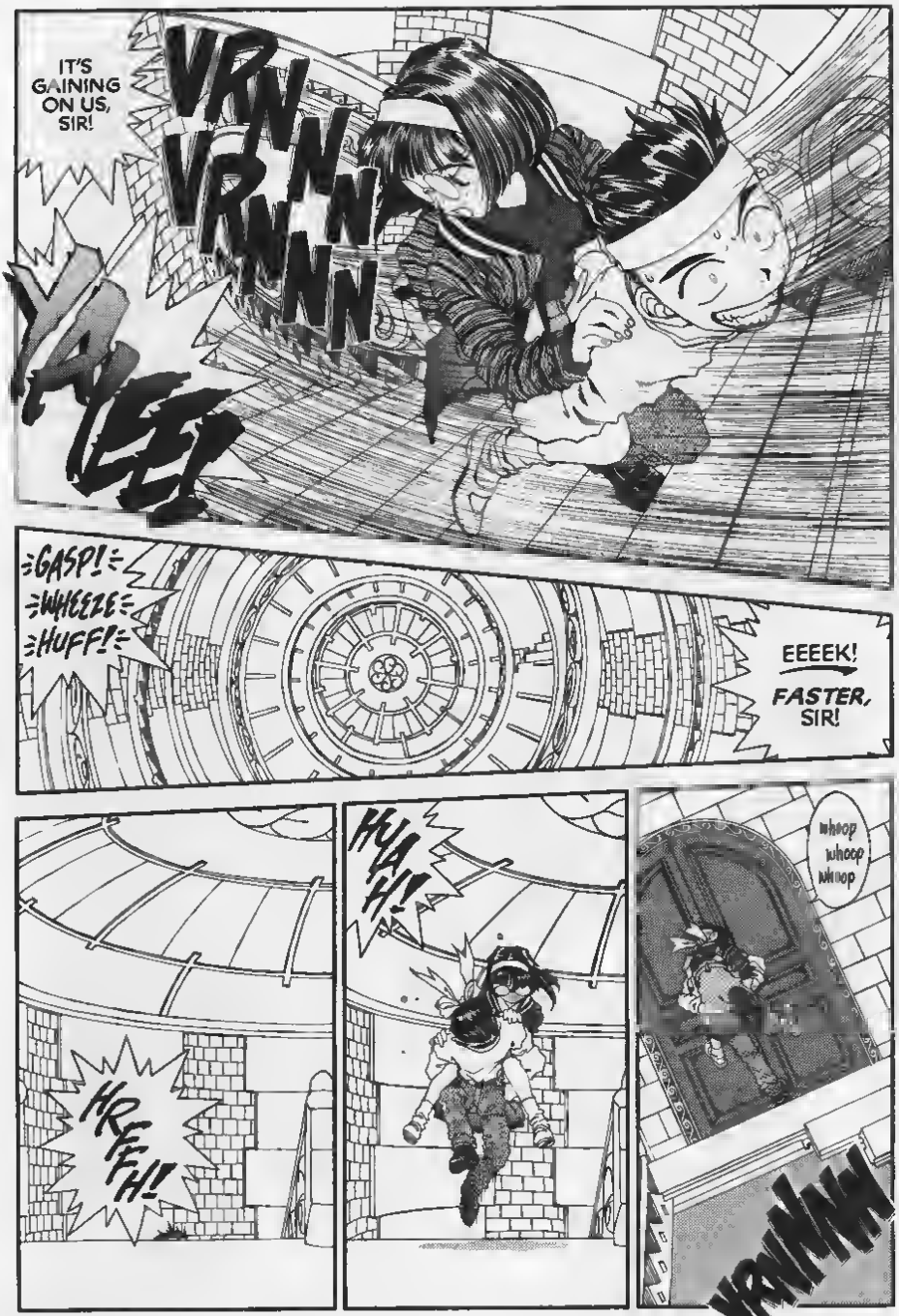
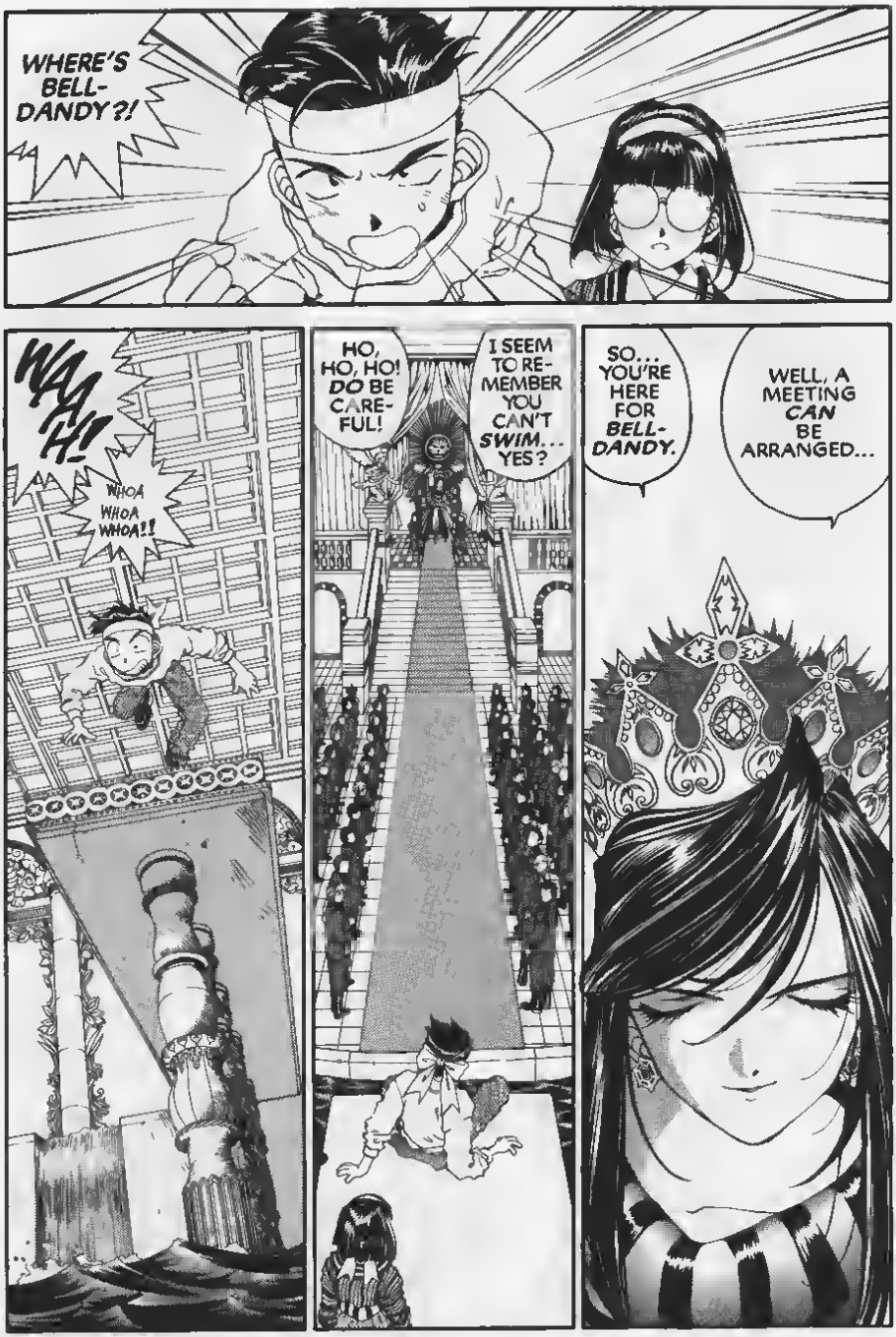
At Sayoko's Side


THEY'RE UP THERE... AT THE TOP OF THESE STAIRS!!
SAYOKO...
SHE'S SO CLOSE...
...AND BELL-DANDY!
MISTER MORISATO ...?!

I... I CAN'T KEEP UP!
WHD WHDD
SIR ...?
FORGET IT, SORA... YOU DON'T NEED TO THANK ME.
ACTUALLY, THERE'S SOMETHING IMPORTANT YOU NEED TO KNOW THAT I KIND OF FORGOT TO MENTION...
OH, YEAH? WHAZZAT?
WELL, THIS STAIRWAY IS RIGGED TO *RETRACT ITS STEPS* AT RANDOM INTERVALS... AND IT'S STARTING TO DO IT *RIGHT NOW.*
VRNNN VRNNN
WHA-- !!


IT'S GAINING ON US, SIR!
VRN VRNNN VRNNNN
YAEE!
=GASP!=
=WHEEZE=
=HUFF!=
EEEEK!
FASTER, SIR!
HRFH!
HUAH!
whoop whoop whoop
VRNNNN

WHAM
YOW!
OOMPH!
OWWW!
OH, MAN... MY LEGS FEEL LIKE RUBBER SPAGHETTI!
WELL, WELL, WELL-- WHAT DO WE HAVE HERE...?
SAYOKO ?!
QUEEN SAYOKO TO YOU... LITTLE KEIICHI!


WHERE'S BELL-DANDY?!
WAAH!
WHOA WHOA WHOA!!
HO, HO, HO! DO BE CARE-FUL!
I SEEM TO RE-MEMBER YOU CAN'T SWIM... YES?
SO... YOU'RE HERE FOR BELL-DANDY.
WELL, A MEETING CAN BE ARRANGED...

IF YOU PLEDGE UNDYING FEALTY TO ME!
NOT A CHANCE, SAYOKO! NOW-- WHERE'S BELLDANDY ?!
NO, DEAR. YOU WILL PLEDGE.
THAT RIBBON OF YOURS IS BLOCKING MY MIND-FORCE WAVES... IS IT NOT?
S-SO...
SO WHAT IF IT DOES ?!
UH-OH! SHE KNOWS OUR SECRET!
NO WAY YOU'LL GET ME TO TAKE IT OFF!

OH, YES. THAT'S PROBABLY TRUE
BUT I DON'T NEED YOU TO DO IT VOLUNTARILY DO I... HASEGAWA!
!?
I'M SORRY, SIR, BUT...
...IT'S BEST TO SERVE OUR LADY SAYOKO, IN ETERNAL HAPPINESS.
YES?
CAN'T YOU SEE THE JOY THAT FILLS ME..?

A TRAP!
I'VE BEEN HAD!!
WAIT A SEC... SORA IS NO MATCH FOR ME! I'LL JUST--
OOF!
YOU SEEM AWFULLY TIRED, SIR. BUT THEN AGAIN...
...YOU SHOULD BE. YOU CARRIED ME UP ALL THOSE STAIRS...
N-NO!! WAIT!
DON'T DO IT, SORA!

AAUGH!
I TOLD YOU WE SHOULD HAVE TURNED LEFT!
UH-HUH. AND WHO DIDN'T LISTEN THAT TIME I SAID WE SHOULD GO RIGHT?!
.....
YOU'RE NOT MUCH USE ANYWAY, NOW THAT YOU'VE USED UP ALL YOUR BOMBS.
FIZZLE...
OOOH! THAT IS JUST SO MEAN!
I CAN DO TONS OF THINGS WITHOUT BOMBS!
YEAH-- MAYBE THIIIIS MUCH.

YOU... YOU!!
YOU'LL PAY FOR THAT, URD!!
YOU FOOL!!
FWHPP
HERE IT COMES.. BIG YAWN.
HUH? HEY?!
FLAP!

WHOA
?!
WHAKOOOOMM
SKRAA
OOM

COOL! GEE... YOU THINK I'VE GOTTEN STRONGER?
HOLD ON THERE.
Pff
Spark of the Firefly!
ZIK!
SPANG
KPWNGG
SPANGG

HMM. I *THOUGHT* THAT MIGHT HAPPEN.
ARE YOU *CRAZY ?!*
THIS CASTLE IS REALLY BADLY MADE!
DON'T BE A DOPE!
NO, OUR POWERS ARE BEING *BOOSTED!!*
IF EVEN AN ELEMENTARY SPELL LIKE *THAT* IS SO DESTRUCTIVE...
...THEN IT MUST MEAN...
THERE MUST BE A *MAGIC POWER AMPLIFIER* NEARBY...
HEY, URD! *URD!*
WELL, WELL!

YRNNVRNNVRNN
THIS WAY
KEIICHI...
THIS WAY

FWHFF
WHISH

SHAKE!
ARF!
OH! IS THAT YOU, BELL-DANDY?
WE'VE BEEN WAITING FOR YOU.

KEIICHI, FETCH!
ARFF! WUFF!
SIT!
GET READY...
BACK FLIP!
WELL ...?
NICELY TRAINED, DON'T YOU THINK?

HOW AWFUL!! WHAT HAVE YOU DONE TO MY POOR KEIICHI?!
HMPH! YOU ACT LIKE I'VE FORCED HIM TO DO THIS!
HOW RUDE!
VERY WELL... YOU'RE WELCOME TO TAKE HIM HOME WITH YOU...
...AS LONG AS HE AGREES TO GO WILLINGLY!
FWHSSS
SSHH

KEIICHI ...?
LET'S GO BACK HOME TOGETHER, WITH URD AND SKULD... OKAY?
GRRR!
TOO BAD.
YOU SEE... I'VE ALREADY TAKEN HIS RIBBON.

ARE YOU *SURE*, BELLDANDY? THINK ABOUT IT.
IF HE SEES *YOU* PERFORMING AT MY COMMAND JUST THINK OF HOW IT WILL TORTURE HIM.
SEE HOW *HAPPY* HE IS, NOW THAT HE'S PLEDGED HIS LOYALTY TO ME.
AND LOOK AT HIM *NOW!*
NO.
TRUE HAPPINESS...

...CAN ONLY COME FROM *WITHIN*.
IT CANNOT BE GIVEN, EVEN AS A GIFT.
TO FEEL AS YOU WISH, WITH *FREE WILL*, EVEN THOUGH YOU MAY FEEL SORROW...

MY DEAREST KEIICHI...
...THAN A HEART FILLED WITH EMPTY JOY.
...IS WORTH *INFINITELY* MORE...
I KNOW YOU WILL...
...YOU'LL UNDERSTAND.

.... HOW SHALL I SERVE YOU, MY LADY SAYOKO?
HO HO HO! SO!!
YOU CHOOSE TO BE MY SLAVE?!
THEN... KNEEL BEFORE ME!
MY LADY!
AS YOU COMMAND...

DANCE FOR ME, BELL-DANDY!
NOW TELL ME A FUNNY STORY!
These two guys walk into a bar...
DO SOME MAGIC TRICKS!
BUNNY HOP AROUND MY THRONE!
BALANCE YOUR SHOES ON YOUR HEAD!
NOW MASSAGE MY SHOULDERS!
SCRUB THE FLOOR!
....
....
BORRR-ING.
SEVERELY

OKAY, THAT'S IT.
FINISHED! OVER! DAS ENDE!
ALL RIGHT, EVERY-BODY!
PARTY'S OVER! GO HOME!
clap clap clap
OH, WELL...
I SHOULD HAVE KNOWN THIS WOULD BE POINT-LESS.
I'M JUST GOING TO HAVE TO BEAT YOU ALL BY MYSELF!!

BELL-DANDY ...?
YOU CAN GO, TOO.
AND TAKE K--
!!
SHAME ON YOU, SAYOKO!
YOU CAN'T DO THAT WITHOUT MY PERMISSION!

WE HAVE A CONTRACT YOU AND I...
...AND DON'T YOU FORGET IT!
NEXT: "BACK WHERE YOU BELONG"

Letters to the ENCHANTRESS

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NOTE: Full addresses and e-mail addresses will not be printed unless you ask!

Hello, dear readers! We didn't have a letters page last issue so we could squeeze in more story pages, so we'll dive into your letters and e-mails right after this updated pen-pals list! And if you like sharing ideas with fellow manga-maniacs, check out Dark Horse's new, all-manga massage board at *www.darkhorse.com*. Just go to our "Community" section and then "Manga Mania." It's easy to register, it's fun, and we might even throw in our two cents' worth from time to time.

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Deer Enchantress,

Belldandy, Urd, Skuld, Mera, Sayoko... what can I say? I am hooked. I've become a fan of Kosuke Fujishime's art: his poetic drawing, tasty screen tones, and storytelling are all perfect. Take a look at Oh My Goddess! Part VIII #3, page 10, and you'll see what I mean.

Also, the lettering and retouches are high-quality work.

With immense talent like that it's no wonder that *OMG!* has become such a success!

Keri Riihimaki
Finland

Thanks for your support, Kari! We looked up the page that you mentioned, in *The Queen and the Goddess* (with the dreaded ankle). It is indeed a fine example of Fujishima's skills. There are many such perfect pages in *OMG!* when art and storytelling combine to capture a hilarious moment. And there are many more to come!

Deer Letters to the Enchantress,

I love the issue where the broom, Stringfellow, was in love with Belldandy, but I kept wondering how the broom could talk till I read the comic over. I have never seen an *Oh My Goddess!* episode, but I heard from a friend that on TV it's called *Ah! My Goddess*. Is that true? Also, I am a new *Oh My Goddess!* fan, but how come the Almighty never has come out in any of the comics I have? And what does the Almighty do?

Elizabeth Medina
Houston, TX

***Ah! My Goddess* is indeed the Japanese title of our fine series, though it actually translates to English as *Oh My Goddess!* As for the Almighty, he oversees EVERYTHING! He's the Almighty! His presence is felt when the powerful System Force kicks in to keep Belldandy from being separated from Keiichi. He appears from time to time, usually accompanied by strong winds and lightning, though we mortals never actually see him... but he's quite parsnickety and sometimes crabby and...uh... we must...go...to the next letter...heh heh...**

Deer Letters to the Enchantress,

I've been a fan for about five years, ever since I picked up my first issue of *OMG!* I especially liked the issues with Skuld growing up, including the *Childhood's End* stories. And anything with Megumi (she doesn't appear nearly enough).

I have one question about *The Goddess's Apprentice*: where's the apprentice?

Dryl Reynolds
via e-mail

The apprentice was Stringfellow! He is turning out to be quite the popular broom. (Anyone notice a certain resemblance to a certain "sorcerer"'s apprentice from a certain animated film?) As for Megumi, *your* wish will

be granted soon! She'll star in an upcoming two-part story, and is making appearances in *Super Manga Blast!*...so keep reading!

Dear *OMG!*,

Hi! I went to say thanks for bringing me the opportunity to read *OMG!* Since the very first time I reed an *OMG!* issue, I fell in love with it. At that time I had never seen a manga book (I didn't even know what manga was), and the only things thet I knew of the English language were colors, names of animals, some words, the days of the week, and personal nouns. I couldn't even understand whet the issue was ebout when I bought it, and since thet day I buy it every month!

So thanks agein for publishing the *OMG!* series and bringing me the opportunity to laugh, dreem, cry (well, almost cry), and enjoy the pert of my life when it's finally time to open a new *OMG!* issue and feal the emotion, enthusiasm, fascination, and the smell that comes out when you finally open a new megazine! Aaaal! Well, I think you probably know the feeling. So with an honest feeling of gretitude, I say goodbye

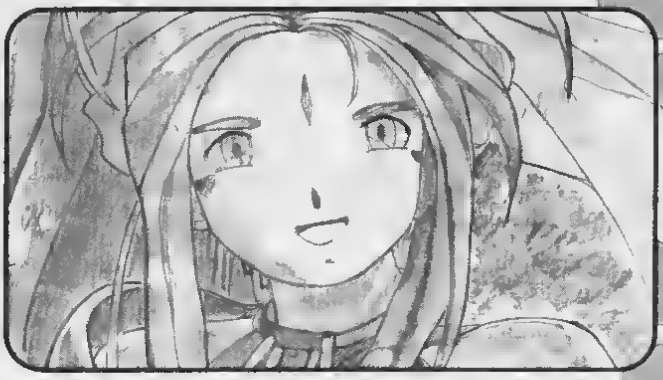
Alejandro Valencia Luna
Jelisco, Mexico

That feeling hits us every time wa get our preview copies from our printer, Alejandro! And that new comic *smell*? Deeelicious! It's great that comics are helping you learn the English language. Now if only we could talk our schools into making comics a part of their daily curriculum...hmmm...

Check out this issue's excellent fan art from around tha globe! See you next issue!

— Philip Simon and MikeHi

Fan Art



art by Kari Riihimaki, Finland

art by Simon Shek, Kirremuir, Scotland

art by Aveline Manlapaz, Jr., Valenzuela City, Philippines

NOTE: All fan artwork submitted becomes the property of Dark Horse Comics and will not be returned!

Next Issue

Never sell your soul to e Demon First Class if you're not prepared to pay! Mare has her demonic gnp on Sayoko, who alone has the power to order Belldandy to obey her every whim. Mara wants Belldandy to go away forever — and she'll go to any length to make that happen! Can poor Keiichi stop her in time? Don't miss the conclusion to the most action-packed *Oh My Goddess!* story yet, on sale January 3!

And in

SUPER MANGA BLAST!

This issue starts off with another *Oh My Goddess!* episode, as Keiichi plans for some romantic time alone with Belldandy. Will his seaside excursion lead to their first kiss... or to *disaster*? In *3x3 Eyes* with several years having passed since last issue, Pai is now a high school student, and Yakumo is a homeless wanderer, frantically searching for his lost friend. Is this a different reality...or has something very strange happened to our two protagonists? For hilarious comic relief, four *What's Michael?* pieces grace this issue's pages! Plus, in *Shadow Star*, a murderous, maniacal teen has cornered Akira, while Shilna battles his deadly dragon! And in the science fiction serial *Seraphic Feather*, Sunao gives the mysterious Atum M-Zak and Kai a lunar tour, winding up at a Chinese restaurant...and maybe winding up *dead*! It's five full-length features for one low price, only from Dark Horse! On sale December 20!

DARK HORSE COMICS

Manga

OH MY GODDESS! PART IX 7

QUEEN SAYOKO 5 OF 5

$3.50 US $5.25 CAN

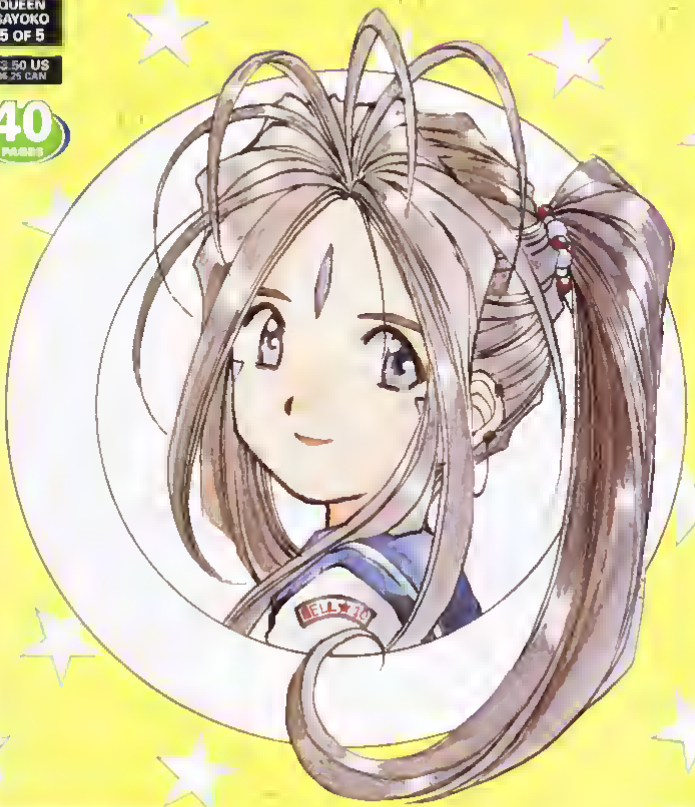
40 PAGES

KOSUKE FUJISHIMA'S

Oh My Goddess!

ああっ女神さまっ

Queen Sayoko



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STUDIO PROTEUS

Oh My Goddess! part nine: Queen Sayoko

story and art by
KOSUKE FUJISHIMA

translation by
DANA LEWIS and TOREN SMITH

lettering and retouch by
SUSIE LEE and PC ORZ

The story so far

College student Keiichi Morisato accidentally dialed a wrong number and summoned the goddess Belldandy! After granting Keiichi's wish that she stay with him forever, Belldandy and her sisters, Urd and Skuld, are living with him — and having plenty of misadventures! Jealous of Belldandy's reign as campus queen of Nekomi Tech, Sayoko gets help from Mara, a Demon First Class, who transforms the entire campus into Sayoko's twisted kingdom! Keiichi, Belldandy and the other Goddesses brave the newly conjured castle in an attempt to put things right, but they get separated! Keiichi is guided by a mesmerized Sora Hasegawa into an ambush in Sayoko's throne room. After he is turned into Sayoko's plaything and Belldandy submits to her rule, Sayoko is bored and wishes everything to return to normal, but getting Mara to relent won't be easy...!

Cast of characters

Keiichi Morisato
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

Belldandy
Goddess First Class (Unlimited). Very loving, very kind.

Urd
Goddess Second Class (Limited). Belldandy's big sister. Very sexy, very naughty.

Skuld
Goddess Second Class (Limited). Belldandy's little sister. Very smart, slightly bratty.

Sayoko
The most popular, beautiful, and smart girl at Nekomi Tech — before Belldandy showed up. And Sayoko HATES competition!

Mara
Demon First Class
Very wicked and vengeful — especially towards Goddesses.

Sora Hasegawa
Shy Nekomi Tech chemistry student and Motor Club member.

The Almighty
Almighty.

designer
AMY ARENDTS

assistant editor
TIM ERVIN-GORE

editor
MIKE HANSEN

publisher
MIKE RICHARDSON

English version produced by Studio Proteus for Dark Horse Comics, Inc.

Oh My Goddess! Part IX #7, January 2001. Published by Dark Horse Comics, Inc., 10956 SE Main St., Milwaukie, OR 97222.

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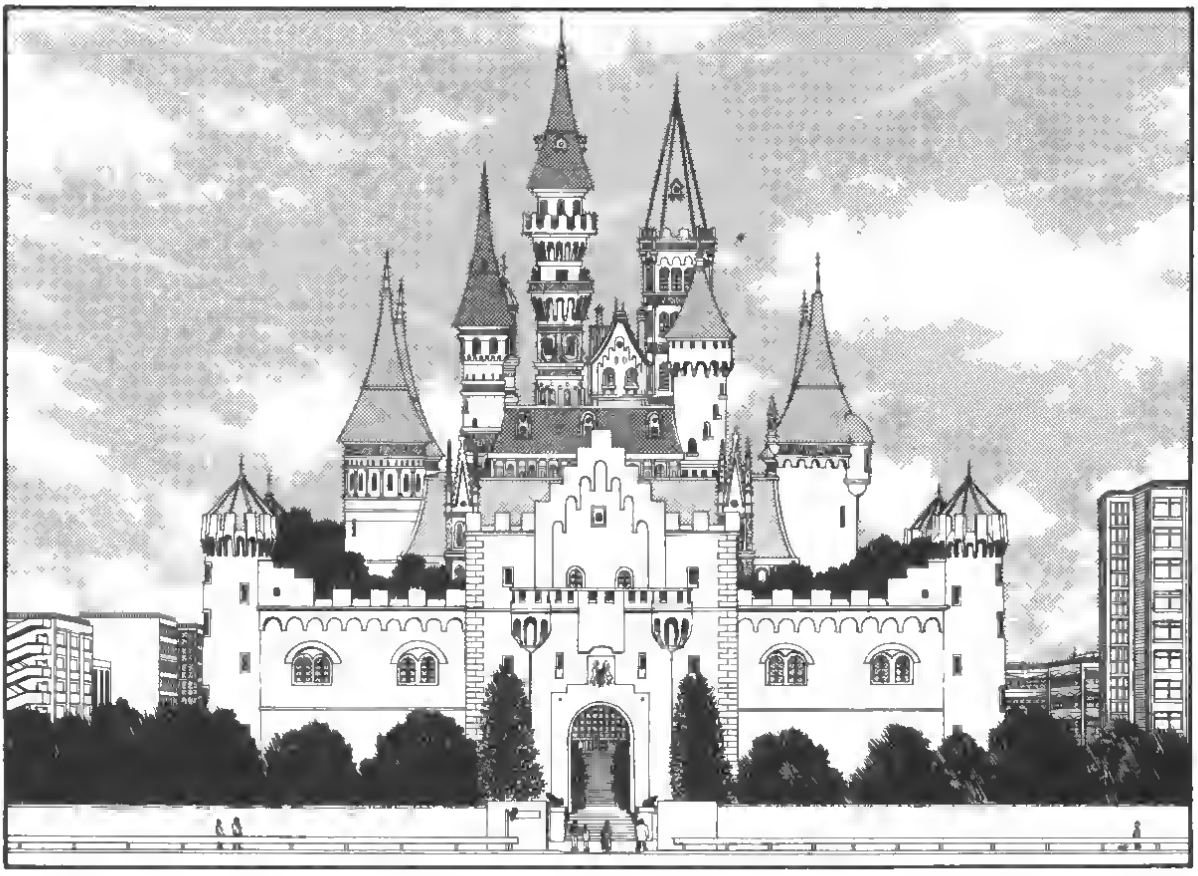
Watch the videos from AnimEigo!

Back Where You Belong

....?

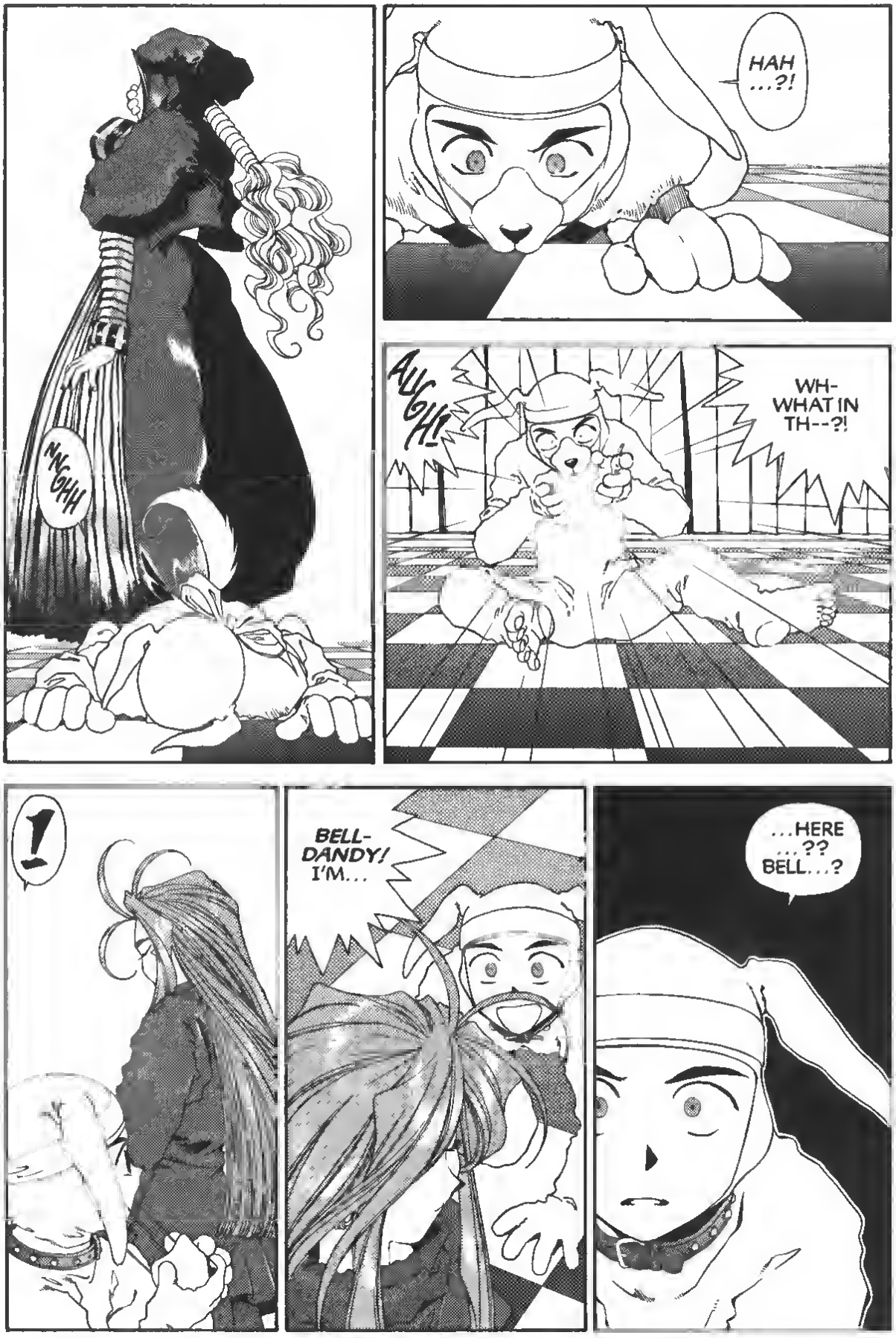
WHAT THE HECK ....?



....
....
"NEKOMI INSTITUTE OF TECHNOL-OGY"... UH-HUH.
HOLY COW!! WHAT TH--?!
?
?
=sighh= PROBABLY JUST THE ENGINEERING STUDENTS GOOFING AROUND AGAIN.
LAST YEAR THEY PUT A BUS ON THE ROOF.
A BUS, OKAY... BUT THIS?! WOW.
RIGHT, THEN.
I SEE NOTHING, I KNOW NOTHING, EXCEPT...
...NO SCHOOL-- NO CLASSES!
IT SEEMED YEARS OF STUDENT PRANKS HAD RENDERED THE SLEEPY TOWN OF NEKOMI SHOCK-PROOF.

BUT INSIDE THE CASTLE, THINGS WERE *DEADLY SERIOUS.*

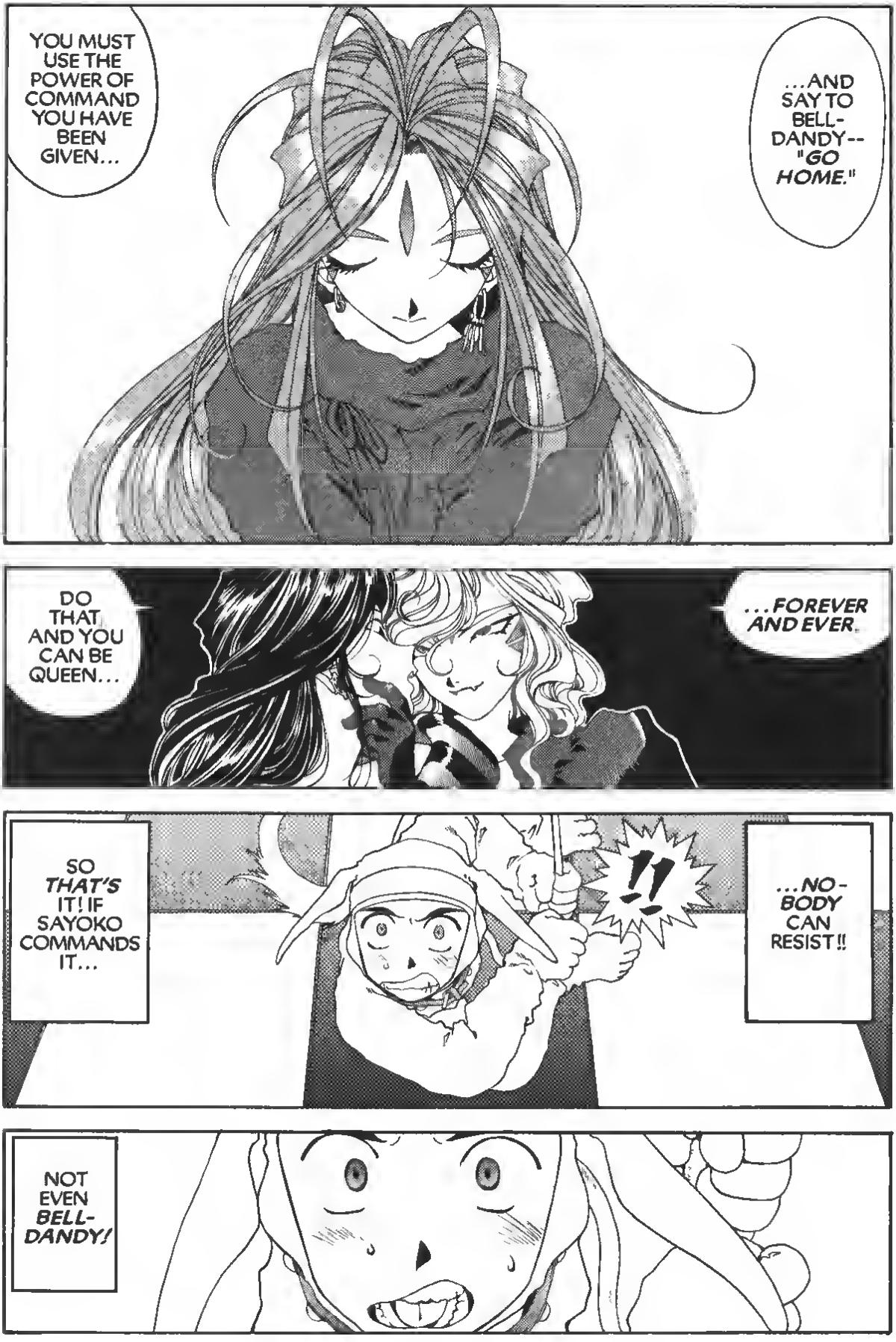
SHAME ON YOU, ACTING WITHOUT PERMISSION.
WE HAVE A CONTRACT, YOU AND I!

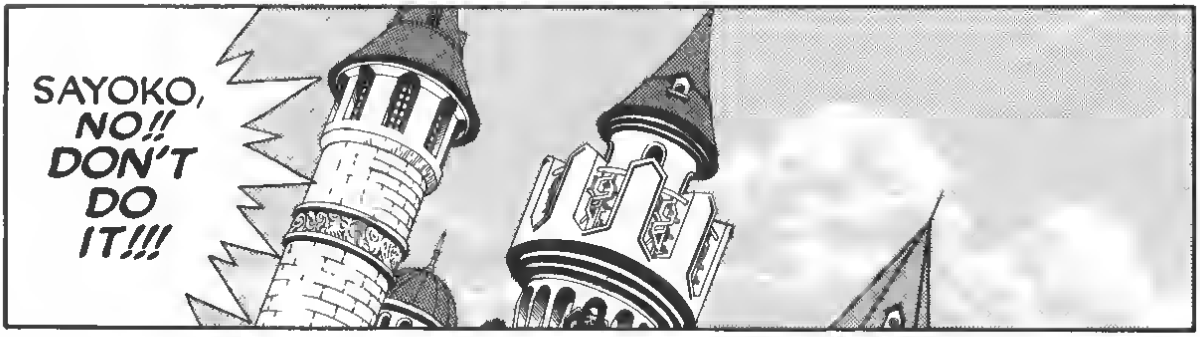

NNGHH
HAH ...?!
AUGH!
WH- WHAT IN TH--?!
!
BELL- DANDY! I'M...
...HERE ...?? BELL...?

OH, NO! HER RIBBON!
IT'S GONE !!
THEN... THIS MUST BE IT ON MY HEAD!
HANG ON A SEC, BELL... I'LL PUT IT BACK ON--
OH NO, YOU WON'T!
FLASH

BAM
WHO
NNGG!
BACK OFF, KID.
THIS IS THE PART I'VE BEEN WAITING FOR!!

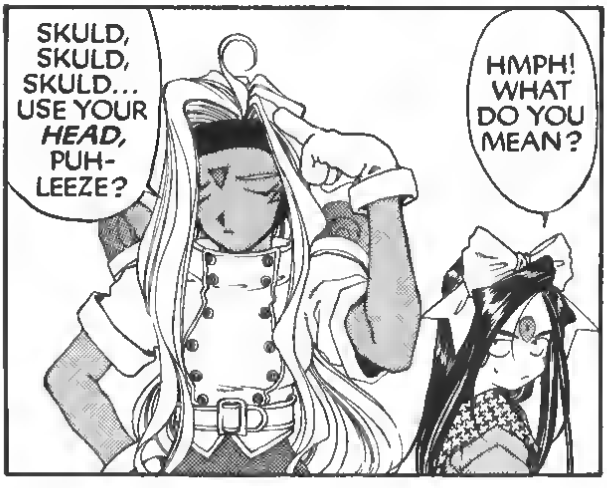
H-HEY?! MARA?!
CHKK
!?!
NOW... SAYOKO... IF YOU WANT TO BE QUEEN FOR MORE THAN A DAY...
...THERE'S ONE MORE THING YOU NEED TO DO.
JUST ONE LITTLE TINY THING THAT YOU MUST SAY.


YOU MUST USE THE POWER OF COMMAND YOU HAVE BEEN GIVEN...
...AND SAY TO BELL-DANDY-- "GO HOME."
DO THAT, AND YOU CAN BE QUEEN...
...FOREVER AND EVER.
SO THAT'S IT! IF SAYOKO COMMANDS IT...
!!
...NO-BODY CAN RESIST!!
NOT EVEN BELL-DANDY!


SAYOKO, NO!! DON'T DO IT!!!

MEAN-WHILE, BACK WITH URD AND SKULD...

HEH, HEH, HEH!
YOU ARE SCRAP, PAL! SKULD! BLAST IT!
UM... URD... YOU FORGOT. I'M ALL OUT OF BOMBS.


SKULD, SKULD, SKULD... USE YOUR HEAD, PUH-LEEZE?
HMPH! WHAT DO YOU MEAN?

THINK-- WHAT DOES THIS MACHINE DO...?
OH. DUH ...!

NOW I GET IT!
OKAY! ONE TWO
YOU BIG JUNK HEAP!
LIGHT-NING SPARK!!
ZAP

CRASH
BEEP
FSSHHH

GEEZ... DIDN'T EVEN SCRATCH IT.
A MIND-FORCE DEFENSE SYSTEM ...?
ALL RIGHT! NOW IT'S GETTING INTEREST-ING!
SMAK
NO MORE MISS NICE GODDESS!
ULTRA URD BOLT, STRIKE!!
COME ON, SKULD-- YOU GOTTA TRY SOMETHING HARSHER!!
G-GOSH... GEE... UM... HOW ABOUT...
Y-YOU PIECE OF CRAP!
BACK WITH BELL-DANDY AND KEIICHI...
OKAY, SAYOKO...
SAY IT.

I WON'T.
.....
.....
?!
!!
I THINK YOU'RE A LITTLE CONFUSED.
B... BUT THAT'S WHAT YOU WANTED!

WHAT I WANT...
...IS TO DEFEAT BELL-DANDY.
I WANT TO SEE HER CRUSHED, SPIRIT BROKEN, WEEPING AT HER FAILURE.
I DON'T WANT HER TO GO AWAY-- I WANT HER AROUND SO THAT I CAN GLOAT!!

SAYOKO ...!
....
AND I, MARA, DEMON FIRST-CLASS, AM NOW DULY EMPOWERED BY THIS BREACH OF CONTRACT...
FWHIT
STILL... A CONTRACT IS A CONTRACT !!
HMM. I SEE.

...TO EMPLOY *FORCE* IN THE EXECUTION THEREOF!!
AXE
B... B...
BELL... D- DANDY...
I... CAN'T STOP MYSELF!!
YES, MY LADY ...?
RRNGH!!

I... I... W- WANT...
NO! I DON'T!
IF YOU'RE NOT HERE... I'LL HAVE NO COMPETITION! I'LL DIE OF BOREDOM!!
RRNGH!
SOME-BODY... HELP ME! PLEASE!!
SMAK

SAYOKO!!
DON'T!!
MUDA!!
HAH! JUST IN TIME!
....!
oh...
no...
G-G-GO HOME, BELL-DANDY!
BACK WHERE YOU BELONG!!

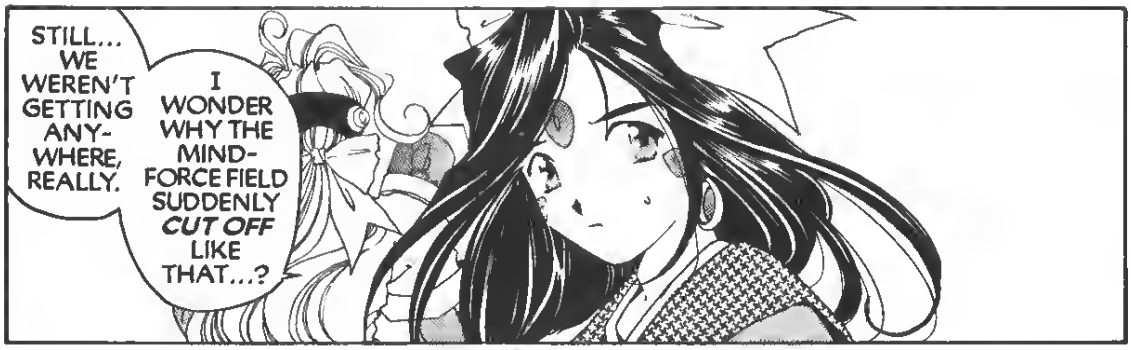
MY LADY!
AS YOU COMMAND!
"WHEN THE TIME COMES, YOU'LL HELP ME-- RIGHT?"
DARN RIGHT! AND THERE'S STILL ONE CHANCE!!

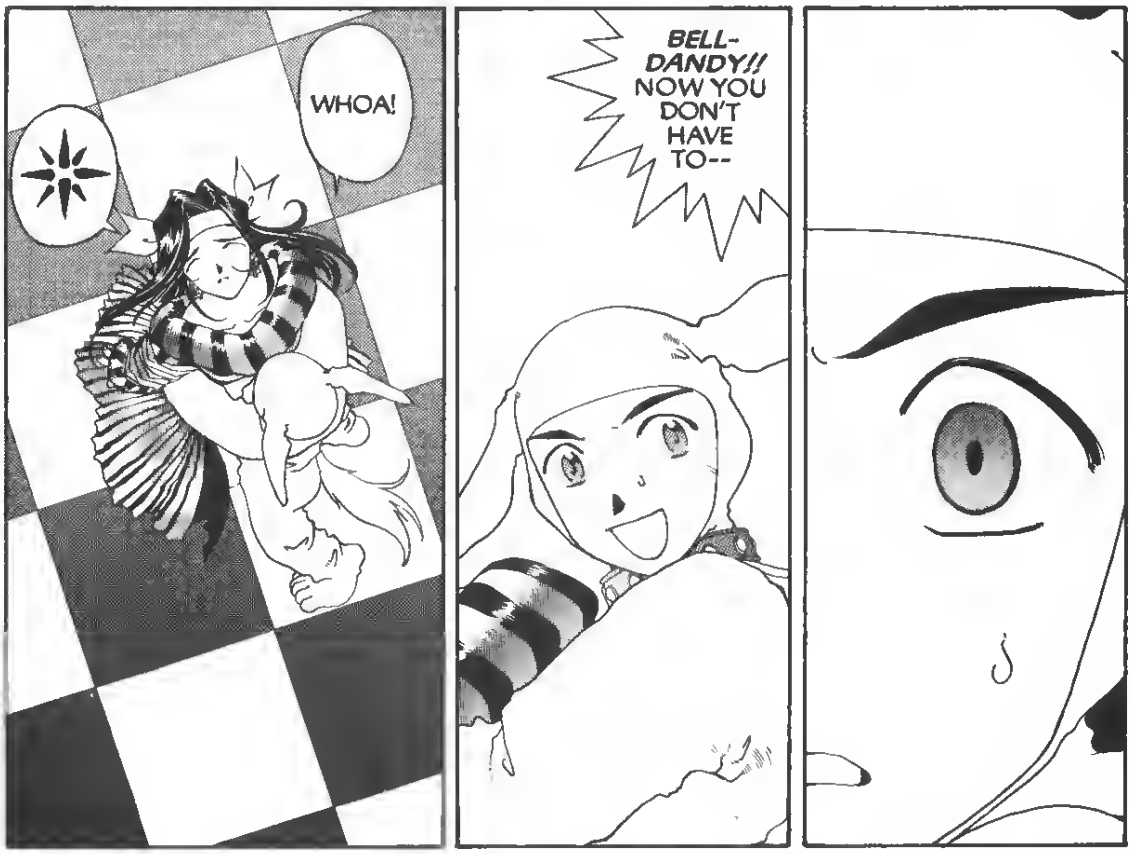
YOUR HUMBLE SERVANT...
...BIDS YOU *FAREWELL,* MY QUEEN!

DON'T GO YET, BELLDANDY! THIS'LL WORK-- I KNOW IT!!
FORGET IT, KID.
THAT'S SO OBVIOUS, KEIICHI-- TRYING TO GIVE HER THE RIBBON!
WHAT DO YOU THINK SHE'S GOING TO DO? SAY "THANK YOU" AND SKIP OUT OF HERE WITHOUT YOU?
NOT A CHANCE, BOY! SHE'LL GIVE IT RIGHT BACK TO YOU, AND WE PICK UP RIGHT WHERE WE STOPPED.
BELL-DANDY WON'T ACCEPT IT-- I KNOW THAT!
BUT--

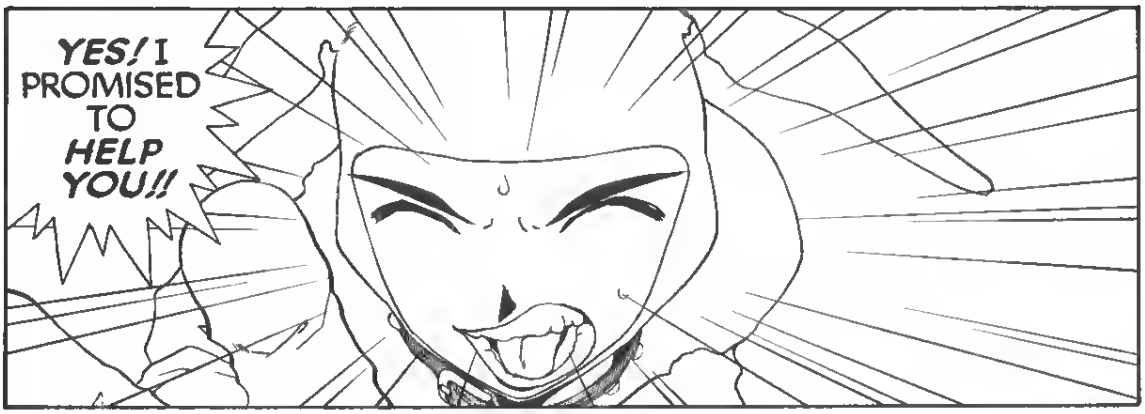
--SAYOKO WILL!!
IF THE MIND-FORCE FIELD COMES FROM SAYOKO...
...SKULD'S RIBBON WILL BLOCK THE FLOW OF FORCE!! AND THEN...
NO! NO!! I DIDN'T THINK OF THAT!
DAMN IT!! SO CLOSE, AND YET--
SAYOKO! I ORDER YOU TO TAKE OFF--
RIBBB
?!

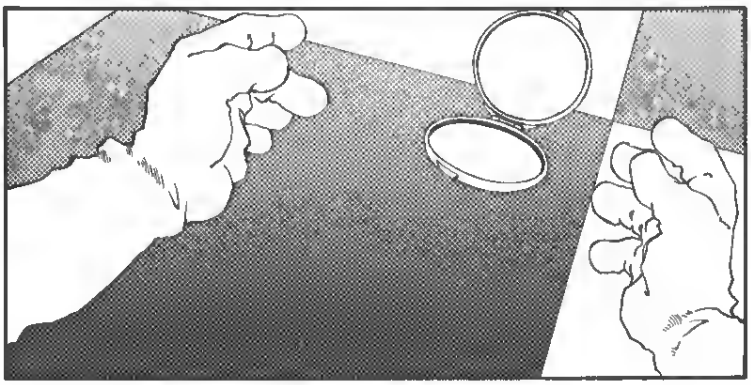
WHAT TH--?!
SKRASHOOM
WE, UH... SORTA OVERDID IT... MAYBE?
MAYBE.
GEE, I WONDER HOW THAT HAPPENED? ANY IDEA, SKULD?
GOSH, URD, I DIDN'T SEE A THING!
...
...
...
...

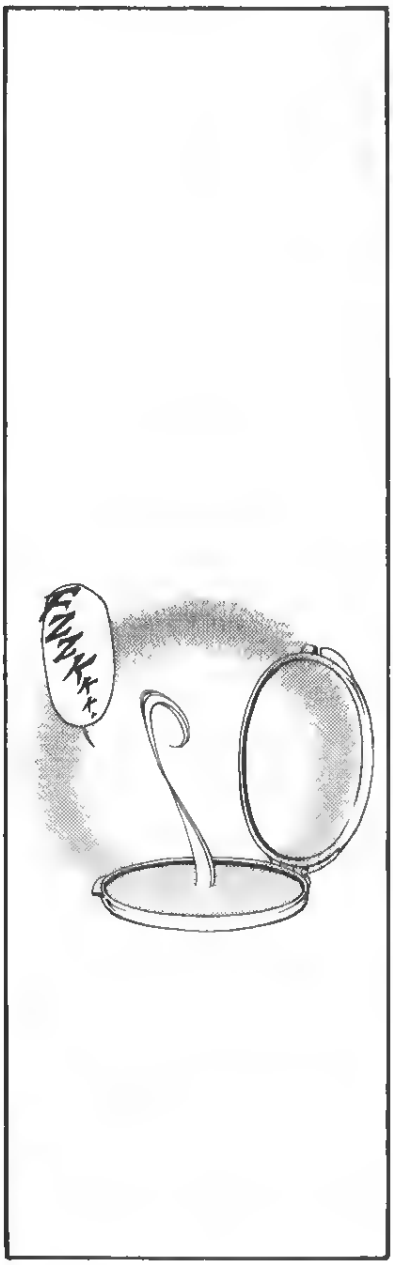

STILL... WE WEREN'T GETTING ANY-WHERE, REALLY.
I WONDER WHY THE MIND-FORCE FIELD SUDDENLY *CUT OFF* LIKE THAT...?

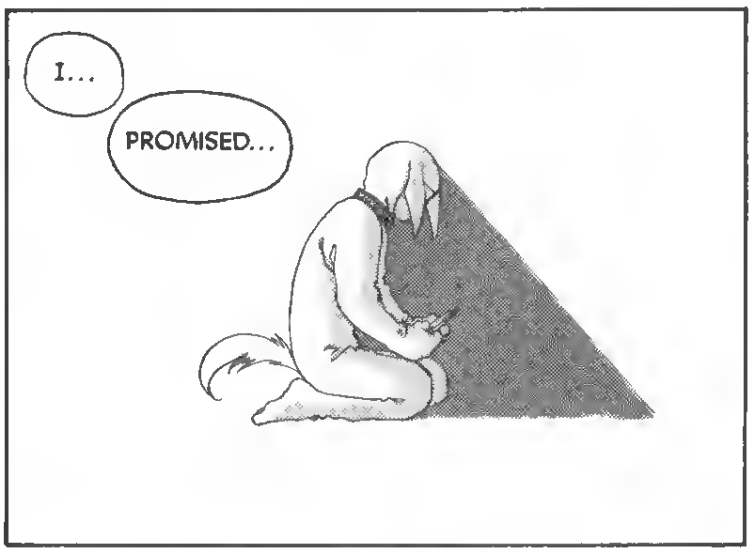

WHOA!
BELL-DANDY!! NOW YOU DON'T HAVE TO--

FZZZZK
NO!! WAIT!! STOP !!!
FZZZK
PLEASE DON'T GO, BELL-DANDY!!
REMEMBER...
REMEMBER OUR PROMISE...

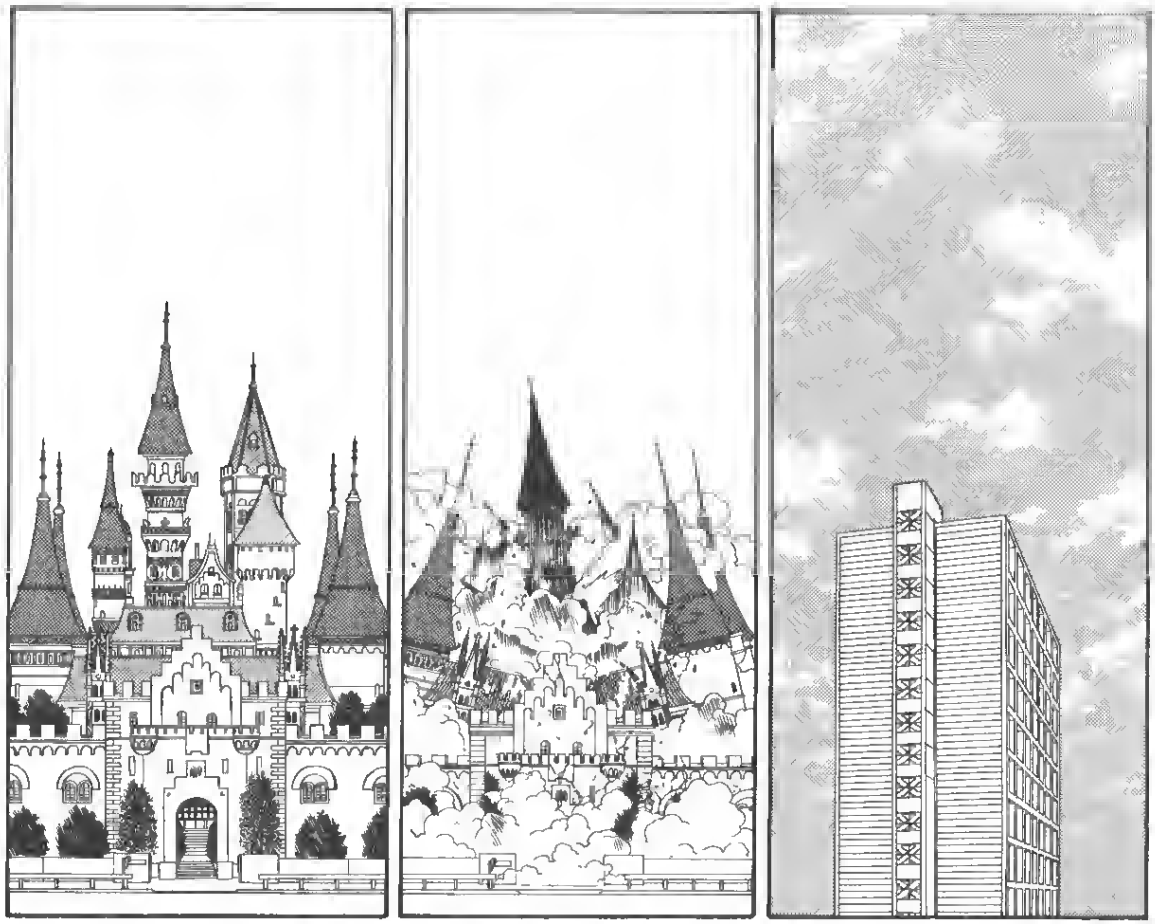

YES! I PROMISED TO HELP YOU!!

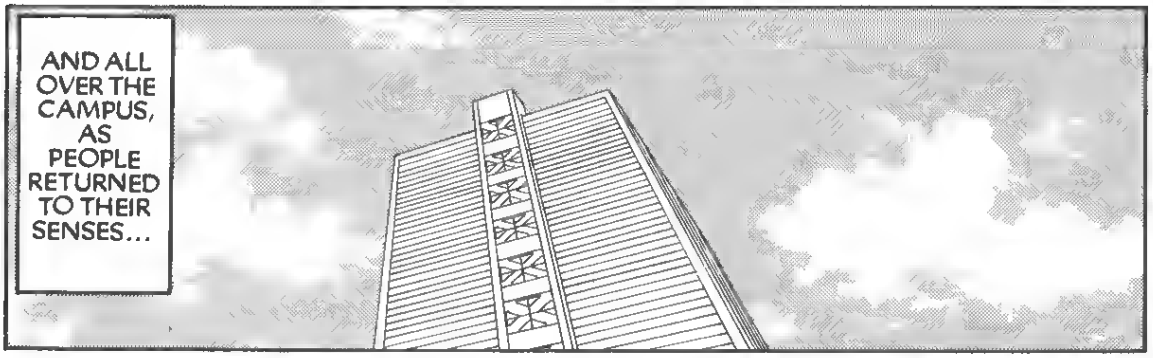


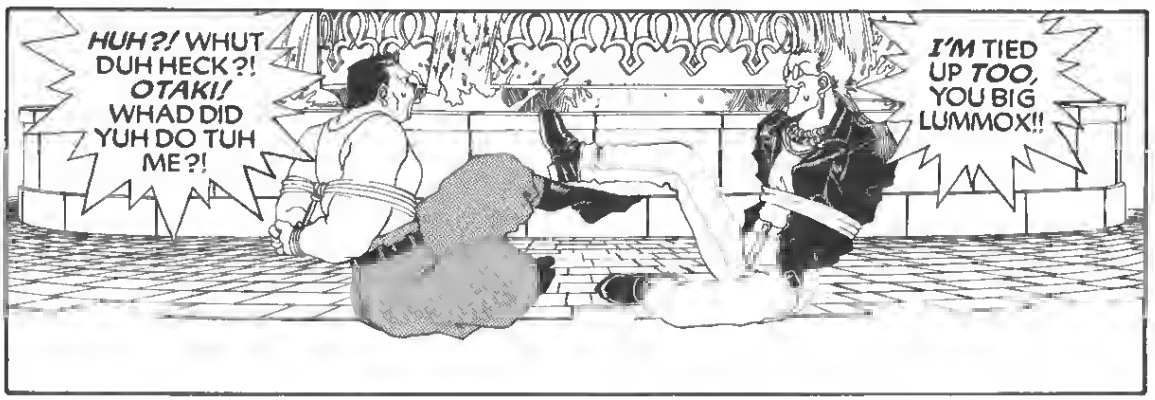

FUNKKK

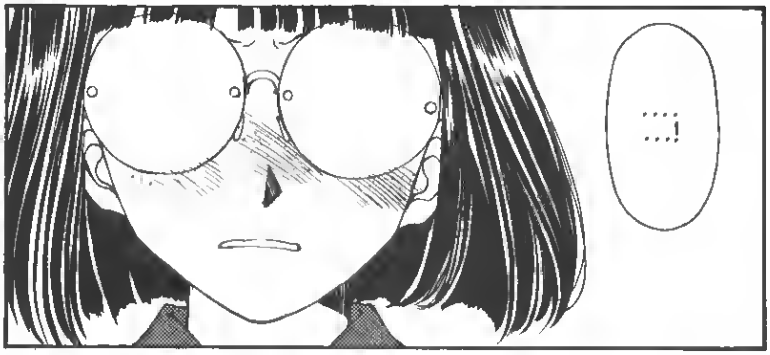

I...
PROMISED...

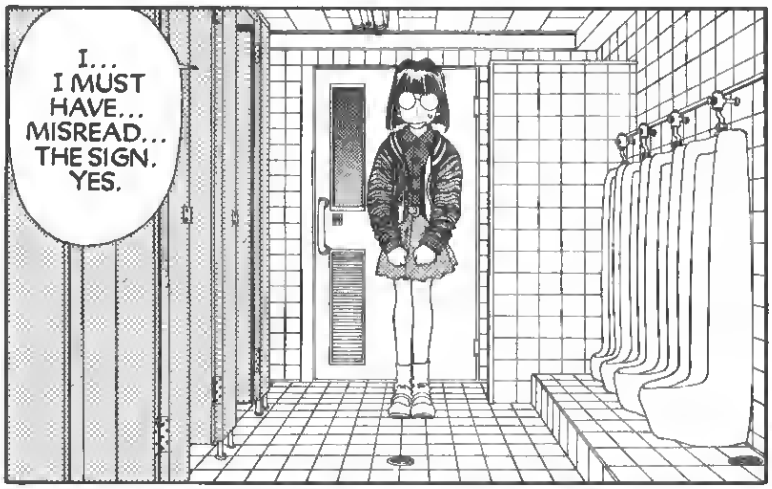
RMBB
RMBB
I... I DID IT!
I REALLY DID IT!
I DEFEATED BELL-DANDY!!
FINALLY! FINALLY I CAN GO HOME!!
HA HA HA HA HA

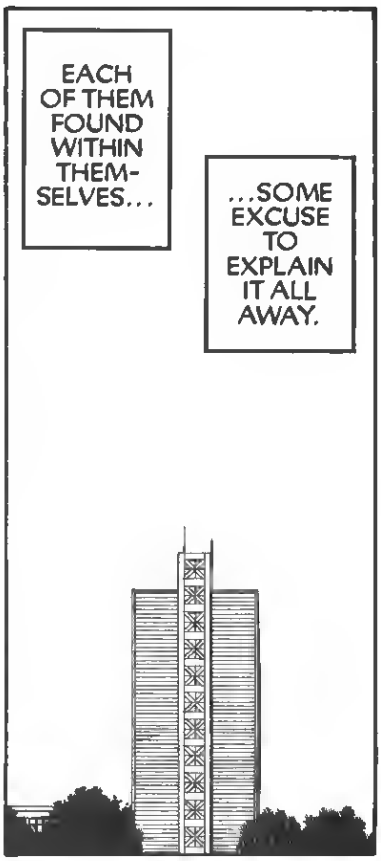


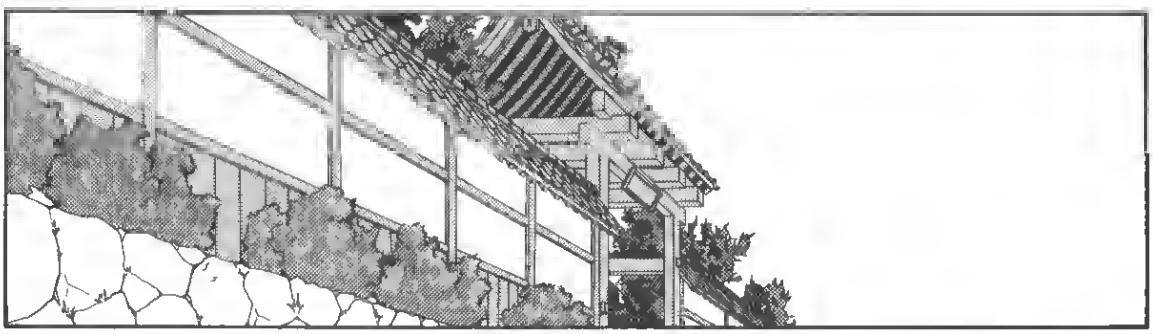

AND ALL OVER THE CAMPUS, AS PEOPLE RETURNED TO THEIR SENSES...

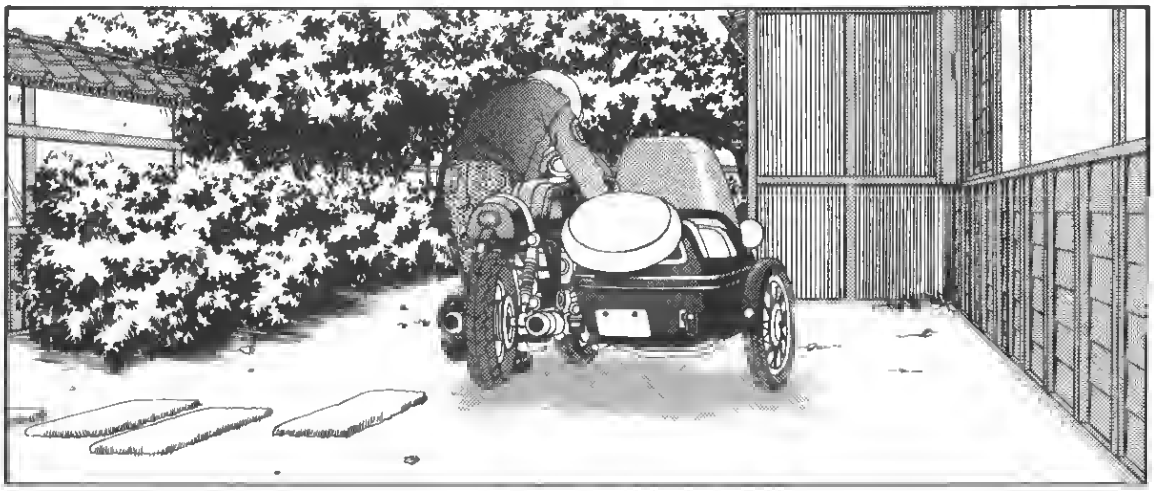

HUH?! WHUT DUH HECK?! OTAKI! WHAD DID YUH DO TUH ME?!
I'M TIED UP TOO, YOU BIG LUMMOX!!

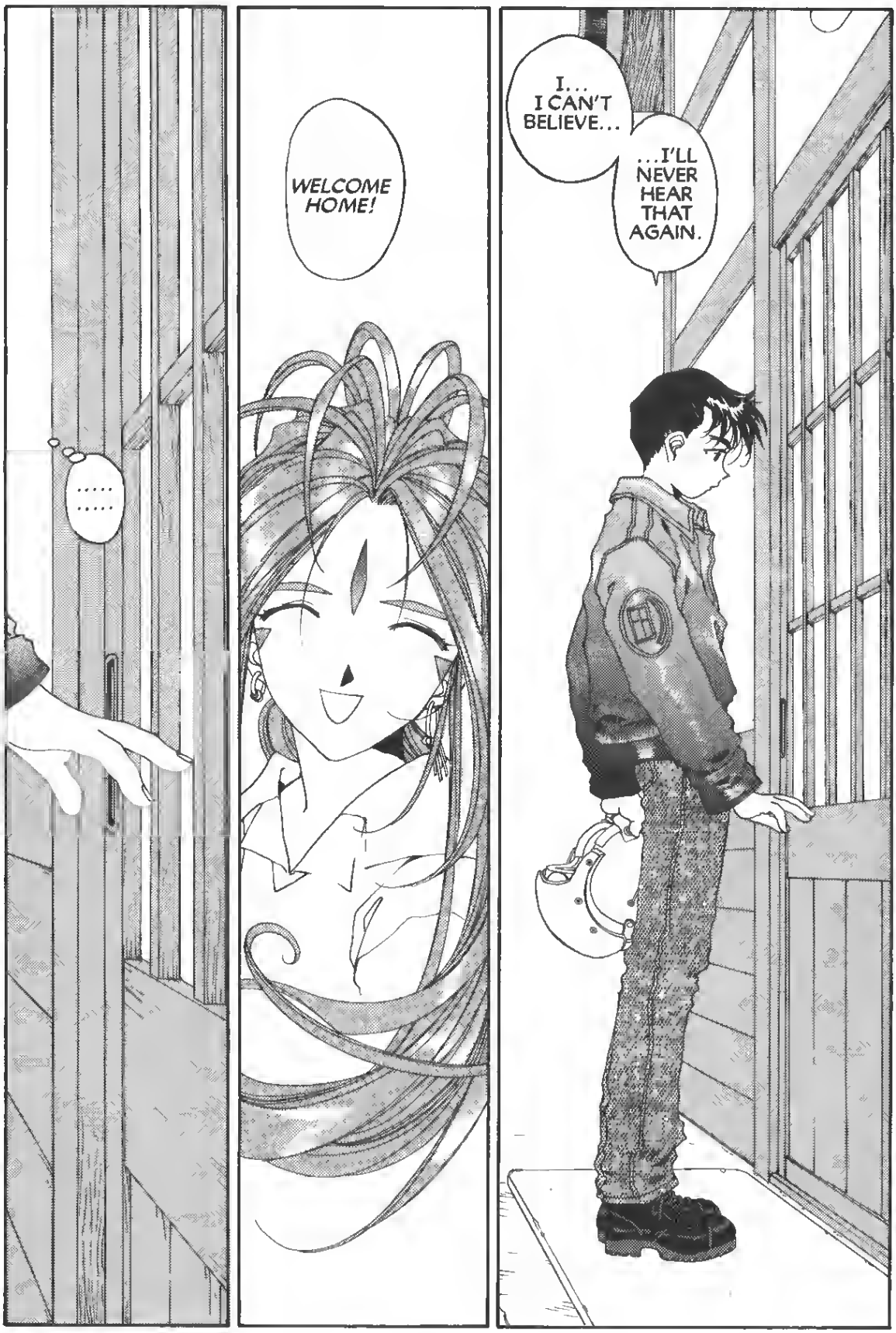

....
....!


I...
I MUST HAVE... MISREAD... THE SIGN. YES.


EACH OF THEM FOUND WITHIN THEM-SELVES...
...SOME EXCUSE TO EXPLAIN IT ALL AWAY.





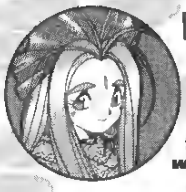

I... I CAN'T BELIEVE...
...I'LL NEVER HEAR THAT AGAIN.
WELCOME HOME!
.....
.....

...
...
BUT IT'S OVER...
WELCOME HOME!

...?!
Y-YOU... YOU'RE...
I... I MEAN...
HOW ...?!
I HEARD YOUR MOTORCYCLE PULL IN, SO I CAME OUT TO MEET YOU.
N... NOT THAT! I MEAN...
SO! YOU'RE FINALLY HOME!
WHAT'S BEEN KEEPING YOU? BELLDANDY CAME HOME AGES AGO!

"CAME HOME" ...?
THAT'S *RIGHT*-- SHE WAS ORDERED TO "GO *HOME!*"
"BACK WHERE YOU BELONG!"
NOW WE'RE *BOTH* HOME, BELL!
AND THIS IS *BOTH* THOSE PLACES FOR HER, NOW!!
AS FOR SAYOKO...
NO! I TURNED MY DISSERTATION *IN!* YOU *READ IT!!*
LISTEN TO ME, YOUNG LADY--*I NEVER SAW IT.*
BUT... BUT YOU EVEN SAID I MIGHT GET THE *NOBEL PRIZE* FOR IT!!
I THINK YOU'VE BEEN UNDER TOO MUCH STRESS LATELY... PERHAPS YOU SHOULD SEE A DOCTOR...?

NEXT: "MEGUMI VS. THE QUEEN"



Letters to the ENCHANTRESS

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NOTE Full addresses and e-mail addresses will not be printed unless you ask!

How's *that* for a dramatic ending? Those last several pages were nail-biters, weren't they? Leave it to Mr. Fujishima to deliver one of the sweetest endings in manga history! Write in and tell us what you thought of the *Queen Sayoko* story line — what's your favorite *Oh My Goddess!* story arc so far? There have been so many great ones, it's hard to pick just one! We have more great tales coming, with a series of shorter stories starting next issue. Here's a quick pen-pals update, followed by your letters and fan art, plus some breaking editorial news!

Oh My Goddess! Pen Pals

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One important note/disclaimer: the *OMG!* pen-pal list is a service for *FUN* only! If anyone wants to be taken off the list for any reason, they just need to let us know. Dark Horse Comics, Inc. assumes no responsibility for anything that is sent to or from *Oh My Goddess!* Pen Pals. Release the awesome!

Hello, *Oh My Goddess!*,

My name is Jesus Rocha, and I'm a recruit for the Marine Corps recruit depot. Here at boot camp, it's very tough. My family is miles away, and the only way we keep in touch is by mail. My brother and sister keep me motivated and send in issues of *Oh My Goddess!* This keeps my heart strong and alive. My brother, my sister, and I know that this is a strong bond, and we'll keep reading *OMG!* till the end.

So thanks to everyone who brings this overseas. Thanks for keeping this recruit happy and motivated!

Jesus Rocha
U. S. Marines, Delta Company

Thanks for the letter, Jesus! We're glad to give whatever motivational assistance we can in the pages of our books! *Oh My Goddess!* is special in the way that a single issue can deliver so many heartfelt emotions. Keep reading! We'll be here to give you and your siblings your monthly, madcap dose of goddess fun (and we hope you get stationed somewhere warm and sunny)!

Dear Enchantress,

I'm a Mexican fan of the fabulous manga, *Oh My Goddess!* — the very best (for me) that I've ever seen. Unfortunately, I discovered this wonderful story only nine months ago. I'm not really a fan of manga and anime, although I've watched anime since I was a little child. But I've got all the graphic novels edited by Dark Horse, including the *Adventures of the Mini-Goddess* and almost all of Part VIII and Part IX. I've got a question: when will you edit the next graphic novel?

I've totally enjoyed *OMG!* Its characters are unique and fabulous. Other readers have talked about its unique histories, nice characters, low violence, and so on. I agree with them all, but the most important element, I think, is love.

Yes, love. Not only the love (almost platonic) of the romantic stories, but the love for friends, too. And for everything that you do (riding bicycles, making inventions and potions, cooking, knitting sweaters, etc.). Love for every little thing in the world...even enemies (as Mara and Sayoko). Love, love, love. As John Lennon said.

The world is full of terrible things: hunger, war, grief, murder and so on. I think that almost all comics remind us of that. *OMG!* is not totally free of this, but every problem and every little or big crisis is faced with love. The real end is, always, love. Not to destroy a city, or recover a reign, or destroy an enemy.

Everybody needs someone to love, and I'm sure that we all feel for Belldandy and Keiichi. For me, Belldandy is love incarnate. She loves Keiichi, her sisters, everything and everybody. No need to say that she is my favorite and my ideal woman. Thanks to Kosuke Fujishima for this manga, and thanks to you for publishing it.

Sincerely,
Roberto Lagunes Cordoba
Veracruz, Mexico

Belldandy's temperament is indeed one to strive for, but it's hard for everyone to maintain those high standards. (Too bad, eh?) Things would be a lot easier if we could just settle our disputes with mini-motorcycle races and machine-building contests, y'know? Thanks for the wonderful letter, Roberto, and look for the next *Oh My*

Goddess! collection to be released in February. Our tentative release date is actually February 14 — a perfect Valentine's gift!

Dear Letters to the Enchantress,

Hi! I've been reading *Oh My Goddess!* for a long time now, and I've been falling in love with the artwork. I'm a 15-year-old art major at an art school in downtown Las Vegas who just happens to love manga. I've barely started drawing anime-style for a year, and all my friends said that I have majorly improved. I'd like to thank Kosuke Fujishima for that. Seeing how he puts all the detail into a single posture or on a character just made me want to expand my own artistic horizons. I've recently been creating some comic books of my own, hoping that they will turn out as good as *Oh My Goddess!*, but it's only a dream. I've incorporated as much detail as I can in both the characters and background, as well as the story plot. I guess I just want to say that Mr. Fujishima's work has inspired me a lot.

Bunny Vicoy
Las Vegas, NV

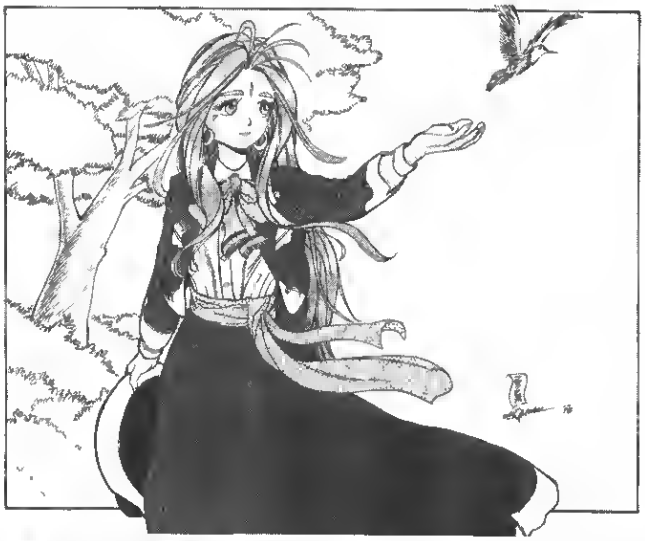
And it's great letters like *yours*, Bunny, and the others above, that keep us going here at Dark Horse manga central! As *Oh My Goddess!* often shows, dreams can come true if you just keep on working at it. If you compare Fujishima's work in the "lost," early episodes of *OMG!* (now appearing in *Super Manga Blast!*) with his current work, you'll see how he has continued to evolve as an artist. So keep at it...and send us some fan art!

Our letters column this month seems to have the theme of "inspiration," with readers telling us how *OMG!* has inspired them. The goddesses certainly inspire us here at Dark Horse, but manga editor MikeH! also finds inspiration in the DJ mixes of Paul Oakenfold and Sasha and the hundreds of great comics of the past. Roving assistant editor Philip Simon finds stimulation in jazz and zydeco sounds, Akira Kurosawa films, and bird watching. And new manga assistant editor Tim Ervin-Gore gets his inspiration from banging out his own tunes on his Telecaster guitar and fixing up his new house. That's right, our manga line has a *brand-new* assistant editor: with Philip moving on to work on other Dark Horse books, *Lone Wolf and Cub* assistant Tim will be jumping on to bring his special flavor and funk to the entire manga line. Tim will be saying "Hello!" next issue. As the Dalai Lama and Davey Estrada (Dark Horse's Editorial Manager and resident sage) are prone to say, "Change happens!" See you next month!

— Philip Simon and MikeH!

Fan Art

art by Francisco Esquivel, Hidalgo, Mexico



NOTE: All fan artwork submitted becomes the property of Dark Horse Comics and will not be returned!

Next Issue

The Secret of Speed part 1 of 2: Keiichi's sister, Megumi, is no motorcycle hotshot — she just wants to get to class on time! What she doesn't realize is that beating the last bell is going to mean locking horns with Nekomi Tech's self-styled Queen of the Highway! The Queen is one young lady who expects to come in first *every* time, and she'll stop at nothing to discover Megumi's "Secret of Speed." On sale February 28!

And in

SUPER MANGA BLAST! #9 #10

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Winner, Parent's Choice Award

KOSUKE FUJISHIMA'S

Oh My Goddess!

Oh My Goddess! has proved to be a favorite with manga fans everywhere and is attracting new readers to the genre. The stories, following the misadventures of Keiichi Morisato and the trio of lovely goddesses that are living with him, quickly explode into a fantastic romantic comedy with a huge cast of wonderful characters.

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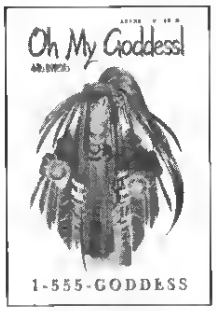

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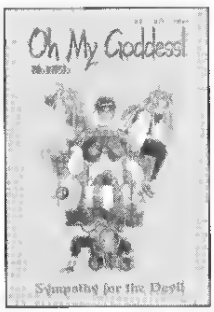

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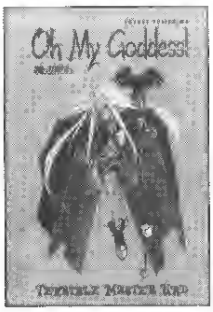

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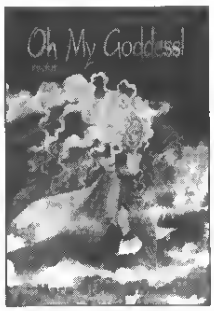

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chapter.86

MEGUMI VS. QUEEN

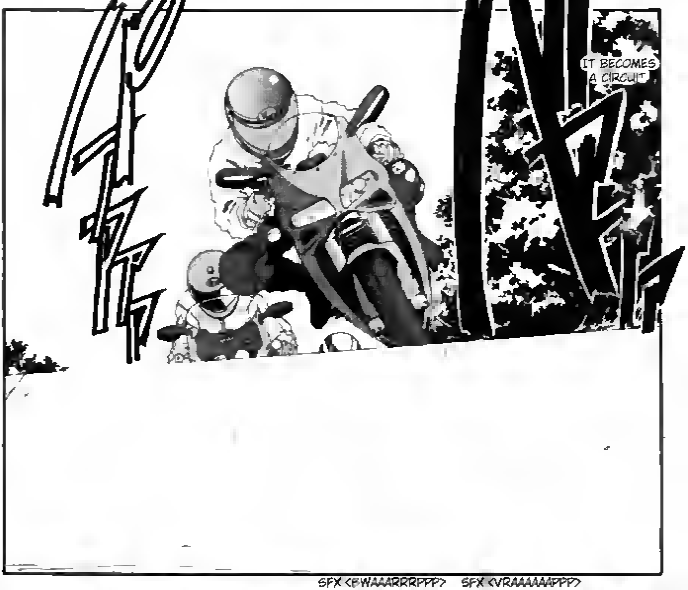
THANKS.
HERE, AERODYNAMICS.
IT'S A POPULAR SUBJECT.
I'M IMPRESSED YOU KNEW THAT I TOOK AERODYNAMICS.
"HE'S PROBABLY TAKEN IT..." I THOUGHT.
I DIDN'T REALIZE IT UNTIL I HAD ALREADY LEFT...
ISN'T IT HARD TO TAKE THAT CLASS?

NO...
WHY?
HUH? DID THE CLASS TIMES CHANGE?
BUT IT'S FUN IF YOU THROW AROUND....
PAPER AIRPLANES.
BONG
YEAH, ENROLLMENT'S CAPPED AT 30 PEOPLE.
THANKS.
UM, WELL.. WITH OUR TIMES...
WE HAVE TO LEAVE AT 11:30 OR WE WON'T MAKE IT IN TIME.
THERE'S STILL 30 MIN...
WELL, IT'S THE SAME NOW.

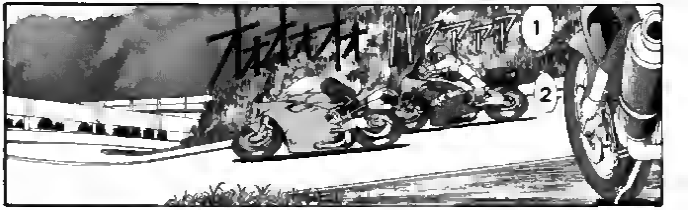
SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

IT WAS HAND-WOUND FROM TODAY!!
SHOOT!
SPK SVR/////////////PPP?
IT'LL BE OKAY.
DON'T CRASH!
SHE LOVES HER BIKE THAT MUCH

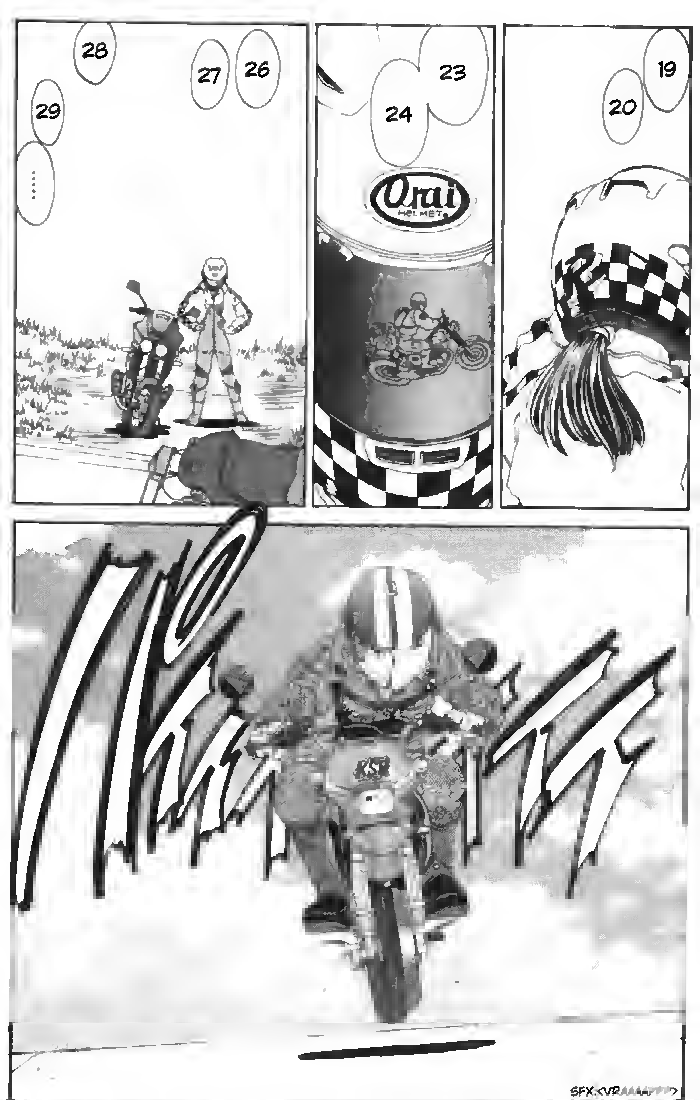
NEKOMI KOTAI BUILDING
SFX: <VRAAAAAPPPP?>
SFX: <BWAAAAARP?>
WHEN IT'S THE THIRD WEDNESDAY AT 11:30...
IT'S A 6-KM ROUTE FROM THE MAIN BUILDING
鎌倉古城書



SFX <F-WAAARRRPPP> SFX <VRAAAAAAPPP>



15
16
11
12
.....
IF THE QUEEN'S THERE IT'LL BE FINE
HEY, IT'S THE QUEEN!
YEAH, THAT'S RIGHT
IT'LL BE BAD ONCE SHE STARTS MOVING!


28
27
26
29
.....
23
24
Arai
HELMETS
19
20
SFX: VRAAA

I WONDER HOW MANY TIMES IT IS NOW...
I LEFT LATE
YAMAHA
30
SFX <VROOOOOM>
SFX <VRAAM>

SFX (VROOOM???)
HOHO. LOOKS LIKE YOU'VE NOTICED.
QUEEN!
WAH!

YES, TAKING THE 30TH SPOT FROM YOU AND ENROLLING

THE LAST PERSON TO TAKE THE SUBJECT IS A LITTLE SPECIAL

MY OWN MARVELOUS TIME

ONLY MY COMPLETE WORLD

QUEEN, MOUNTAIN PASS POEM.

HOHOHO, TOO BAD,

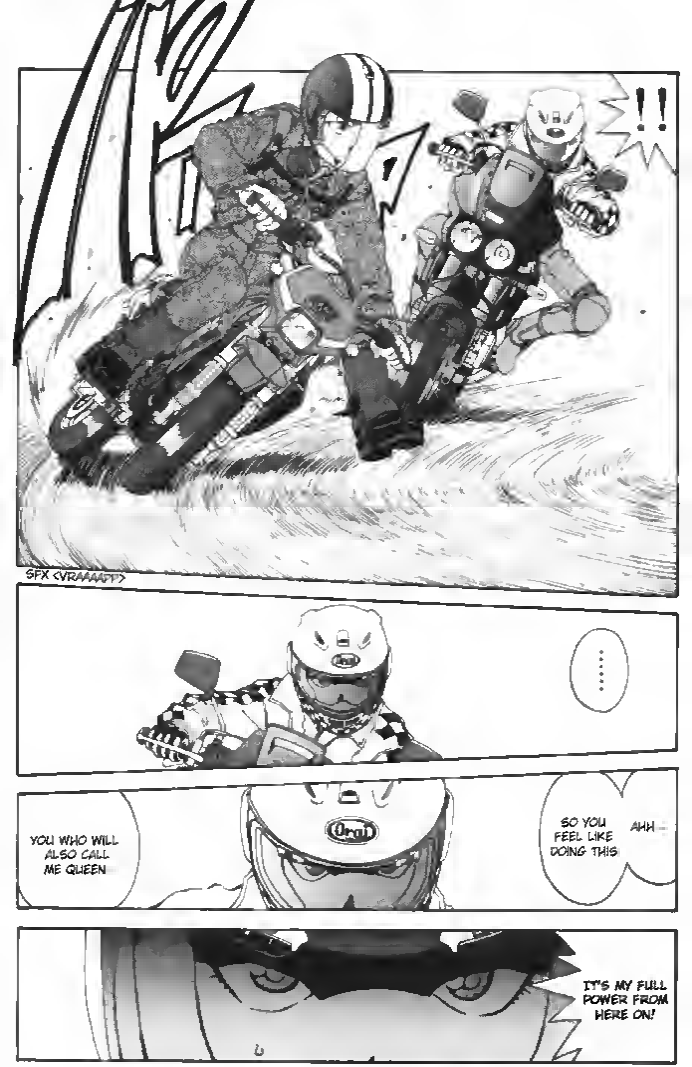
IT LOOKS LIKE TODAY'S GAME IS A LITTLE SMALL

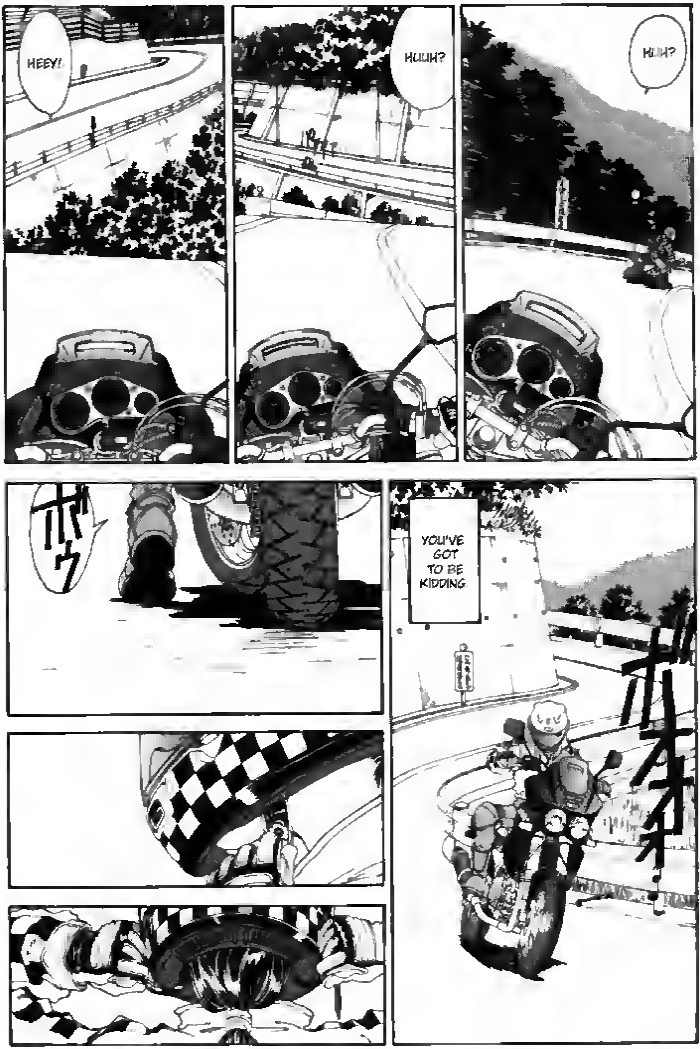
THIS IS BAD

THEN I WON'T BE THE 30TH

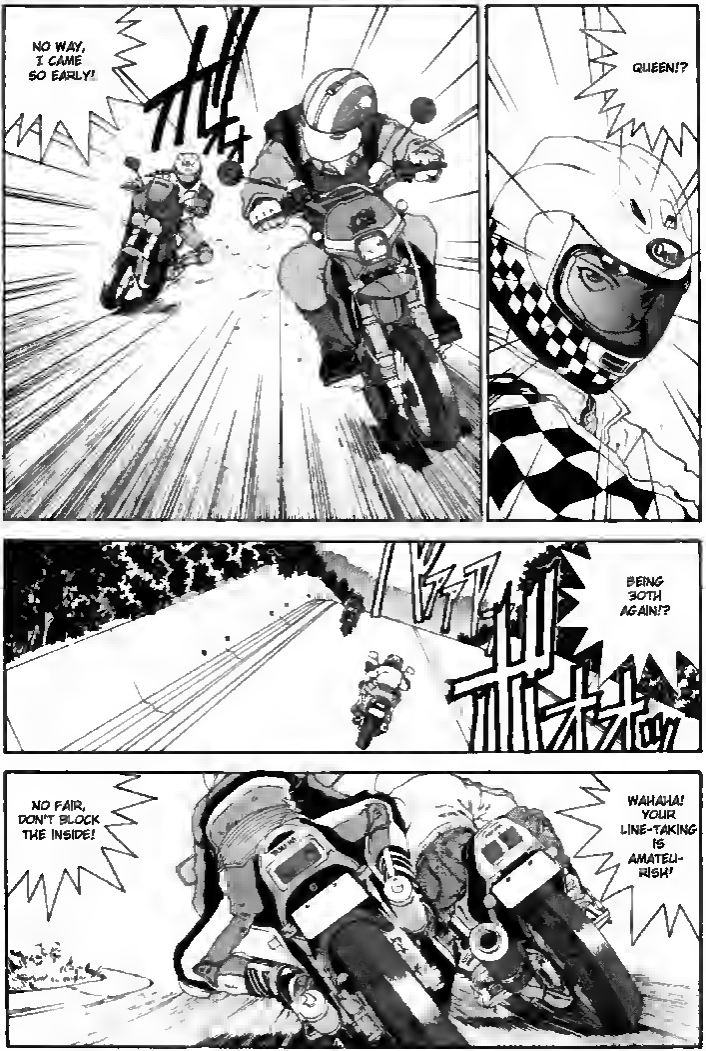
IF THE QUEEN'S HERE

PARTNER.
OKAY, LET'S PUT A LITTLE SPIRIT IN IT.
GRIP
TONK
EH?
HOW SHOULD I LEAVE YOU BEHIND, HMM,
SFX <ZOUM!>
110


!!
SFX <VRAAAAPP>
.....
SO YOU FEEL LIKE DOING THIS
AHH
YOU, WHO WILL ALSO CALL ME QUEEN
IT'S MY FULL POWER FROM HERE ON!


HEEY!
HUUH?
HUH?
YOU'VE GOT TO BE KIDDING

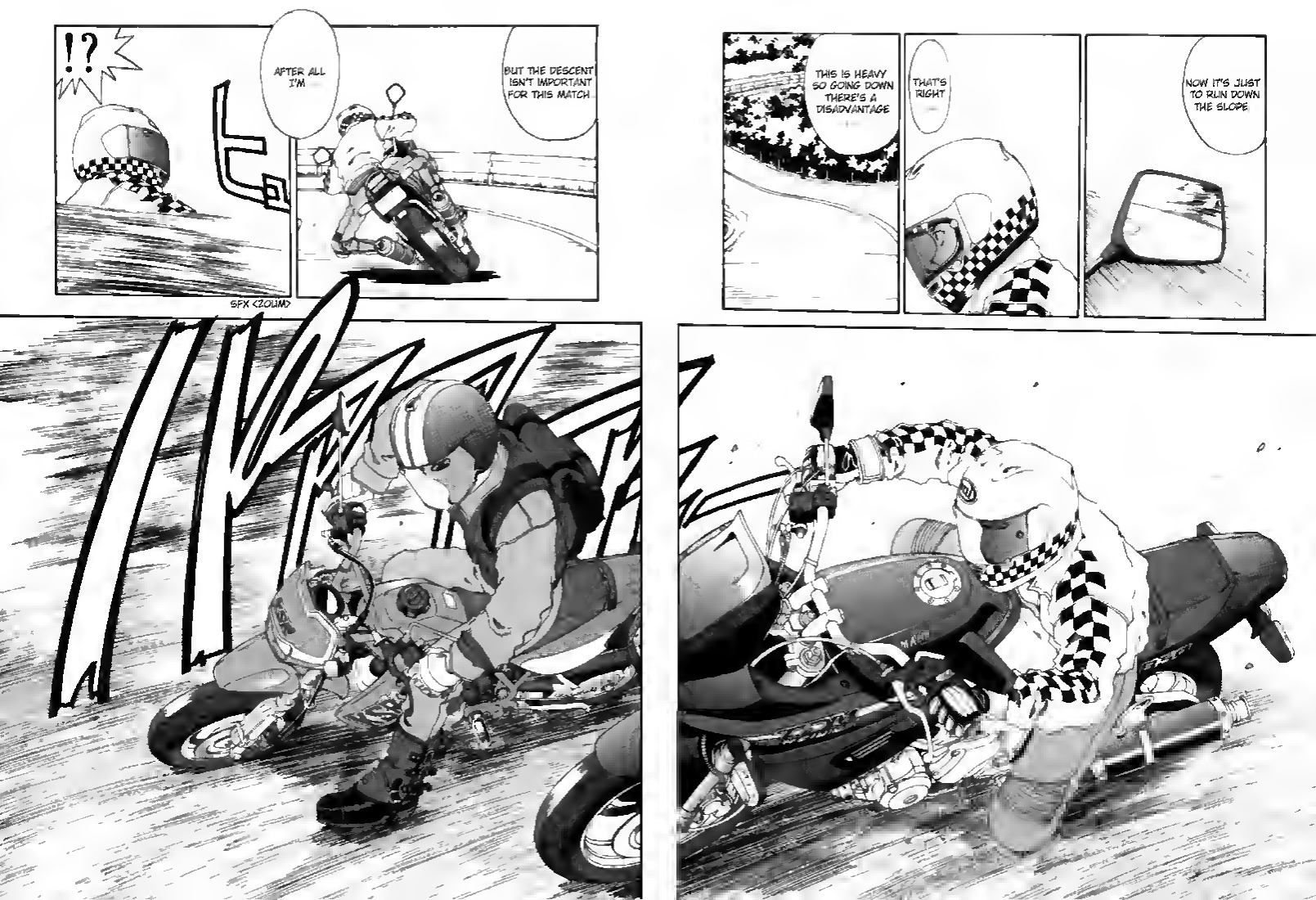
HMPH
NEXT TIME I'LL SHOW YOU MY TRUE POWER.
EH?
TODAY I'VE GOT TIME TO SPARE.
AND THEN, THAT NEXT TIME...

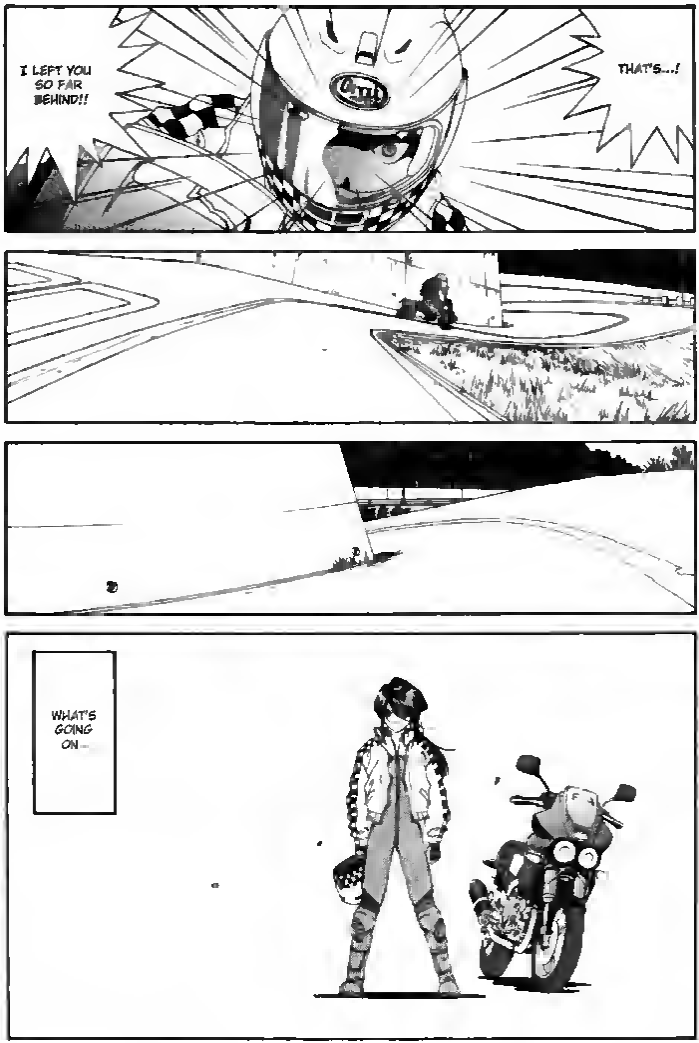

NO WAY, I CAME SO EARLY!
QUEEN!?
BEING 3OTH AGAIN!?
NO FAIR, DON'T BLOCK THE INSIDE!
WAHAHA! YOUR LINE-TAKING IS AMATEU-RISH!

ボオオ
YOU'RE GOING TO BE PASSED UP BY THE QUEEN!
uvex
ゴオオ
ボオオオオ
TO KEEP UP WITH ME WHEN I'M RACING SERIOUSLY
AMA-ZING
AS EXPEC-TED

GRIP
...IS WHAT I'D LIKE TO SAY, BUT.
ボルケッ
SEE YA!
ON AN INCLINED ROAD, THE ONE WITH MORE POWER WINS!
NO MATTER HOW HARD YOU TRY, IT'S 50 CC AFTER ALL!
YAMAHA

PAT
PAT
.....
ボボボボ

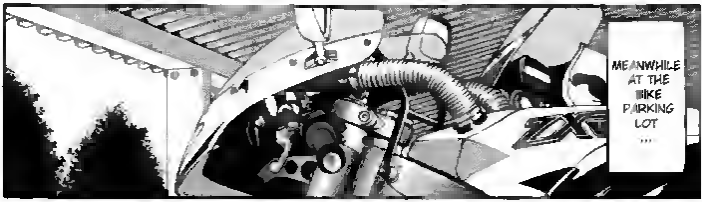

!?
AFTER ALL I'M
BUT THE DESCENT ISN'T IMPORTANT FOR THIS MATCH
SFX <ZOUM>
THIS IS HEAVY SO GOING DOWN THERE'S A DISADVANTAGE
THAT'S RIGHT
NOW IT'S JUST TO RUN DOWN THE SLOPE


I LEFT YOU SO FAR BEHIND!!
THAT'S...!
WHAT'S GOING ON—

chapter.87
THE SECRET OF SPEED

参考文献：加藤寛一郎、柴洋二（講談社＋α文庫）

WITH THE QUEEN WITHDRAWING THAT'S IT FOR TODAY'S LECTURE...
IT'S NO GOOD ...
THE REASON ...

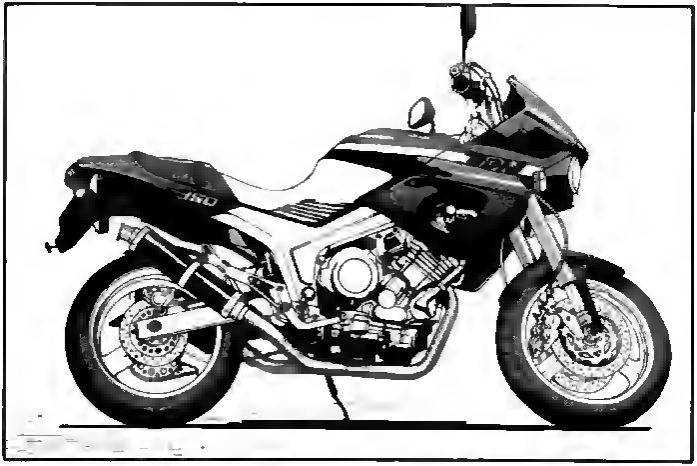

MEANWHILE AT THE BIKE PARKING LOT ...

SO IT'S THIS ONE
.....

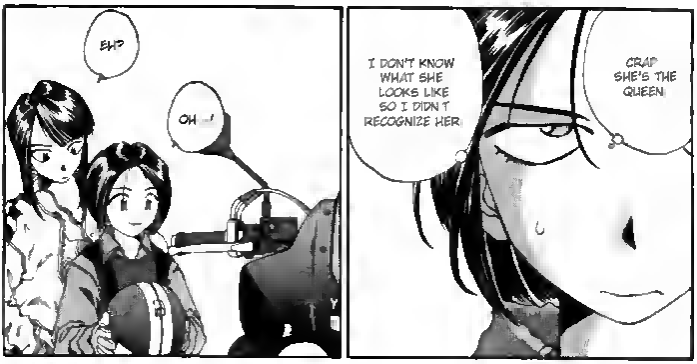
IT'S NORMAL.
NO MATTER HOW I LOOK AT IT...
NO WAY!!
WHAT!?
YOU'RE KIDDING ME!
YEAH, THERE MUST BE ANOTHER KSR HERE SOMEWHERE.
I COULDN'T HAVE LOST TO THIS ONE?

SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

OTHER PEOPLE'S BIKES SO MUCH
BUT YOU SHOULDN'T BE HANGING ON...
I WAS KIDDING.
IT'S NOT LIKE I WAS GOING TO..!
!!
THIEF
!!
THAT HELMET!
SO IT IS YOU!!



WELL?
DON'T TELL ME YOU DON'T RECOGNIZE THIS
.....


EH?
OH...!
I DON'T KNOW WHAT SHE LOOKS LIKE SO I DIDN'T RECOGNIZE HER.
CRAP SHE'S THE QUEEN

!
AH, THE WHEELS ARE PVM ....
WOW, STAINLESS STEEL ON THE CARBON SILENCER...
BRAKES ARE MADE FOR RACING...
AND AN ALUMINUM SWING ARM TOO!
HEHEHE
BUT THE REAR IS QUANTUM.
WOW, THE FRONT SUSPENSION IS WHITE POWER...
NO PROBLEM, NO PROBLEM
THANKS, IT WAS FUN
AND OVERSIZE PISTONS IN THE HICAM,
ALSO WITH A 6-SPEED CROSSED TRANSMISSION
THAT'S NOT ALL, THE CAM IS AN FCR 41-PHH...
CRAP
WAIT!

WHAT'S THAT MACHINE'S SECRET?
TELL ME
DON'T PLAY DUMB
NOTHING. I WAS JUST THINKING IF THERE REALLY WAS ONE...
WHAT'S THE MATTER
.....
MACHINE'S SECRET?!

LOOKS LIKE YOU'RE NOT GOING TO BELIEVE ME, HUH?
LOOKS LIKE YOU'RE NOT GOING TO TELL ME, HUH?
YOU SAW IT, RIGHT? IT'S NORMAL.
I'M TELLING YOU, THERE'S NO SECRET.
HMPH

LET'S MEET AGAIN TOMORROW AT THE ENTRANCE TO THE PASS.
OKAY.
WHY YOU DIDN'T WIN.
THEN I'LL TELL YOU...
YOU-!
THAT'S NOT WHAT I MEAN
YOU'RE DEFINITELY HIDING THE SECRET AFTER ALL

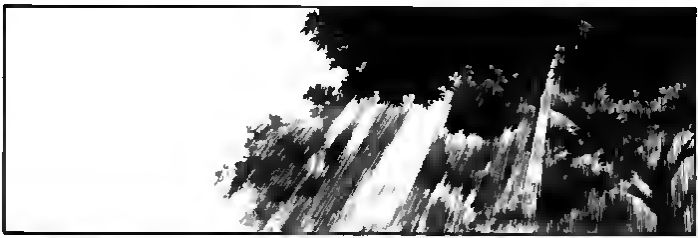
LIKE I SAID, THERE'S NO SECRET!!
IF THERE'S A SECRET THEN HURRY UP AND TELL ME!
CRIC
♪

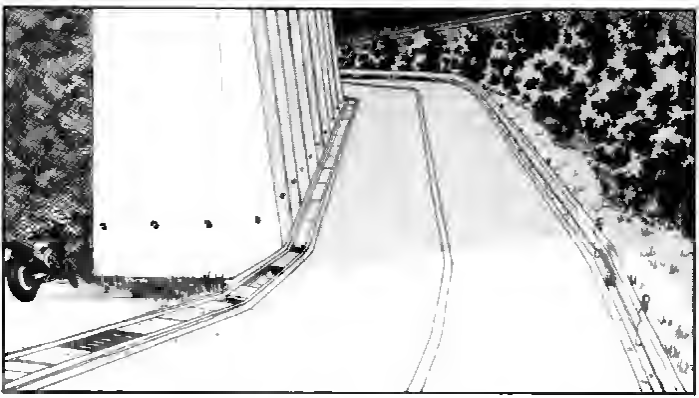
AHAHA, NOT REALLY
YOU'RE REALLY TAKING GOOD CARE OF YOUR BIKE
MEGUMI -SAN
I HAVE TO TAKE A LOOK AT IT FROM TIME TO TIME
I DRIVE A LITTLE WILDLY, SO
?

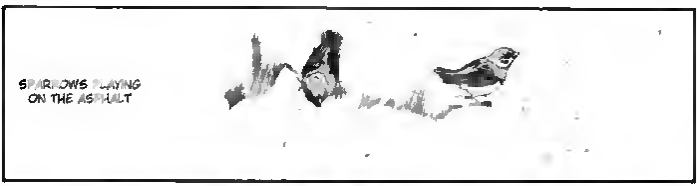
WHAT FAVOR DID YOU WANT TO ASK FROM ME?
?
AH...
SO YOU FIGURED OUT...
WELL, THERE'S A LOT OF REASONS
A LOT OF REASONS FOR WHAT?
AHAHA.
YOU'D BEGIN WORKING IN OTHER PEOPLE'S ROOMS.
FOR AWHILE NOW, ANYTIME YOU WANTED A FAVOR DONE
WHY DO YOU ALWAYS HAVE TO BEAT AROUND THE BUSH.

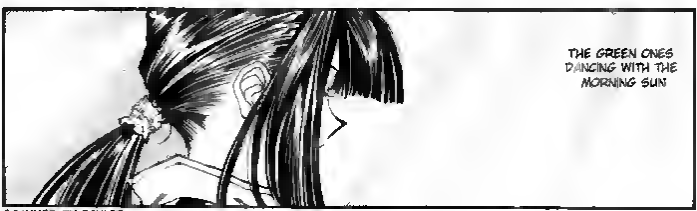
AH, UM...
EH?
SLIP...
AH...
ANYWAY, WHAT'S THE FAVOR?
THE TRUTH IS—
YEAH, YEAH
YOU'RE REALLY TAKING GOOD CARE OF MEGUMI-SAN
KEIICHI -SAN
WHAT!?

chapter.88 EMPATHY







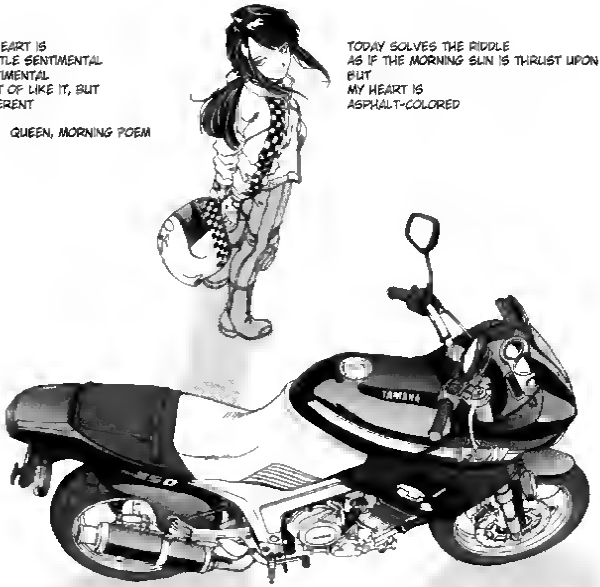


SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

MY HEART IS
A LITTLE SENTIMENTAL
SENTIMENTAL
SORT OF LIKE IT, BUT
DIFFERENT

QUEEN, MORNING POEM

TODAY SOLVES THE RIDDLE
AS IF THE MORNING SUN IS THRUST UPON IT
BUT
MY HEART IS
ASPHALT-COLORED

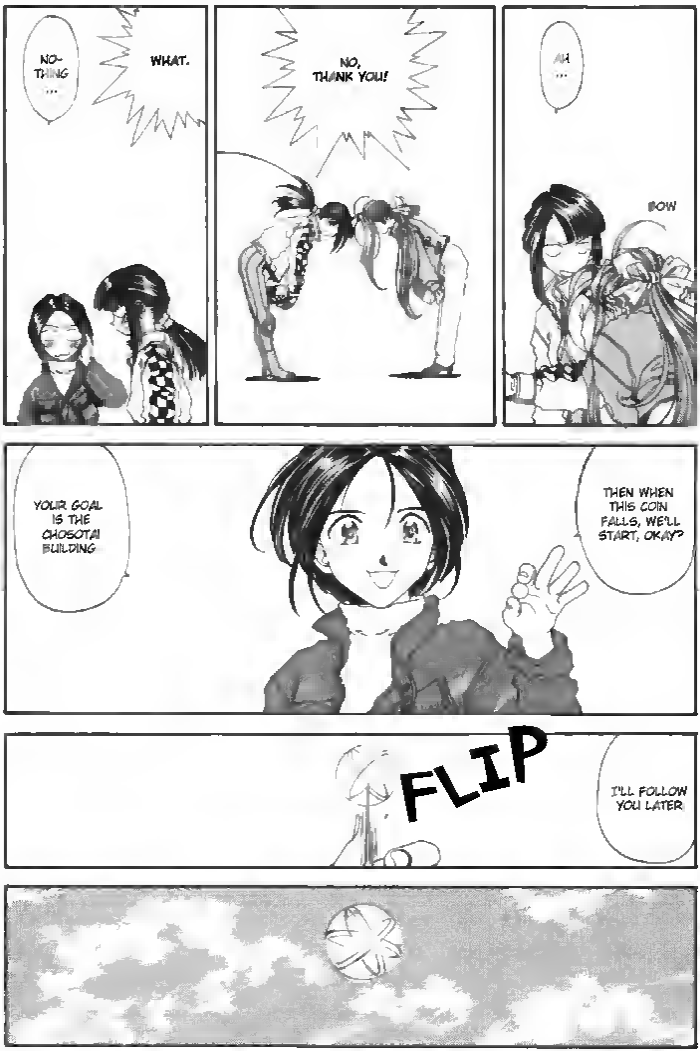


WHY I COULDN'T WIN...
YOU PROMISED YOU WERE GOING TO TELL ME.
THAT'S RIGHT.
YEAH...
WELL?
LOOKS LIKE SHE MADE SOME WEIRD FRIENDS AGAIN...
HELLO
HOW OLD DO YOU THINK I AM?
"GUARDIANS", HUH
WHO ARE THOSE GUARDIANS?

"ANYWAY"?
ANYWAY, LET'S RACE FOR NOW
WELL NEVER MIND THAT
WELL, WELL...
WEREN'T YOU GOING TO TELL ME?
THEN I WON'T TELL YOU
IF YOU WON'T RACE,
IF YOU DON'T TELL ME THIS TIME THERE'LL BE MORE TURNING THEIR BACKS ON YOU!
OKAY, I GOT IT! IF I RACE IT'S ALL GOOD, RIGHT!?

VRAPVRAP
VRAPVRAPVRAP
DON'T WORRY, I DON'T THINK I'LL HAVE TO TELL YOU
WHAT ARE YOU SAYING...
DODON

I'M GOING HOME.
UM ...
WHAT?
YES.
NO WAY... WITH THAT?
YES.
NOT ONLY THAT, BUT TWO PEOPLE?
WITH A SIDECAR?
I ASK YOU FOR THIS FAVOR TODAY
IT'S NOT MUCH BUT WE'LL BE TRYING OUR BEST.

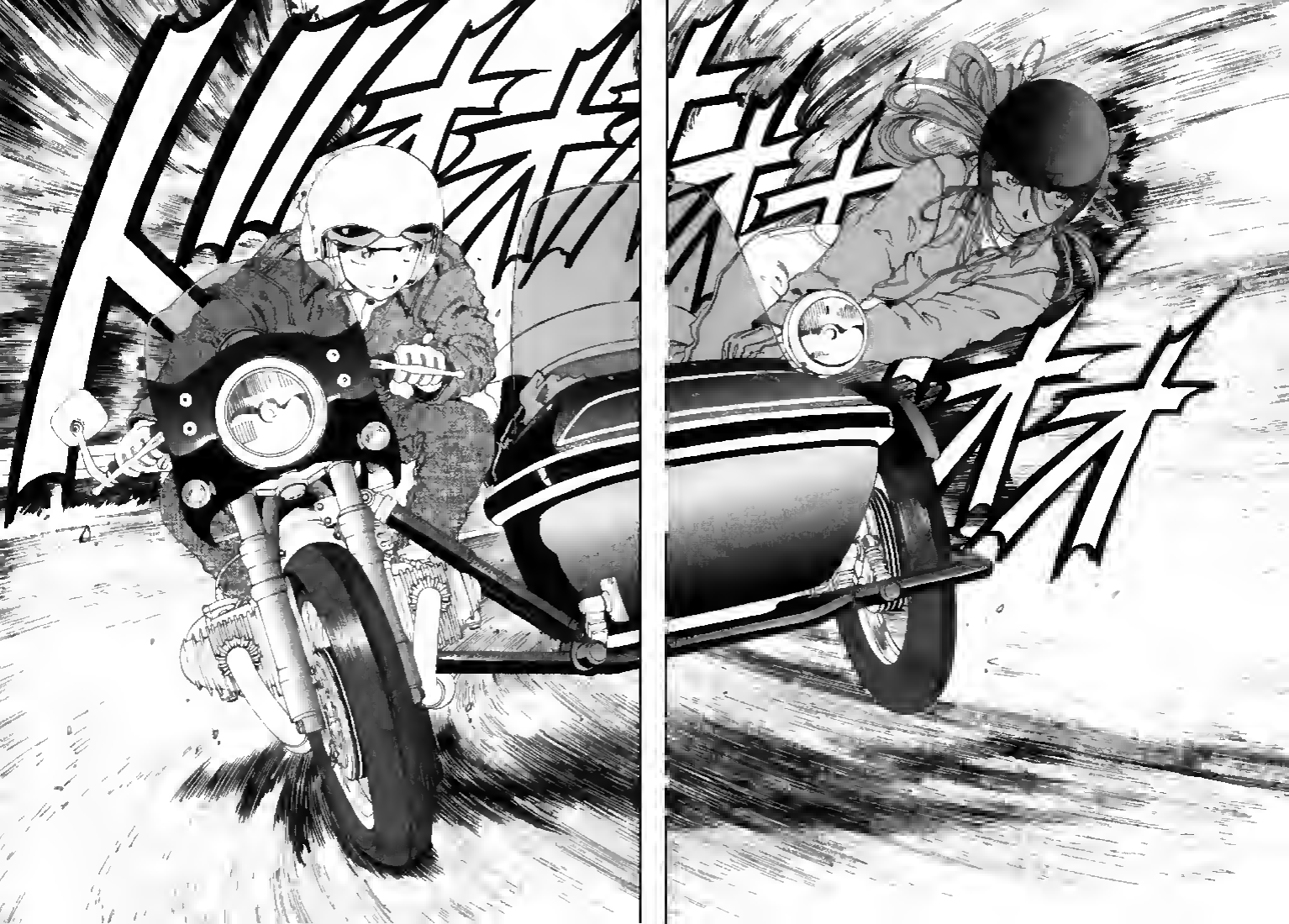

NO-THING ...
WHAT.
NO, THANK YOU!
AH ...
BOW
YOUR GOAL IS THE CHOSOTAI BUILDING
THEN WHEN THIS COIN FALLS, WE'LL START, OKAY?
FLIP
I'LL FOLLOW YOU LATER

TING!
VRAP
HAVE A SAFE TRIP!
I'LL LEAVE THE REST TO YOU, KEI-CHAN.
VROOP

SFX:<VROOOP>
THEY WON'T EVEN BE ABLE TO GET A GOOD CORNERING SPEED.
SEE, THIS IS JUST WHAT I SAID.
IT'S IMPOSSIBLE IF THEY'RE THAT HEAVY.
.....
TRY OUT BEST?
WITH WHAT?
WE'LL TRY OUR BEST...
LOOKS LIKE I WAS SUCKED IN BY THAT SMILE...

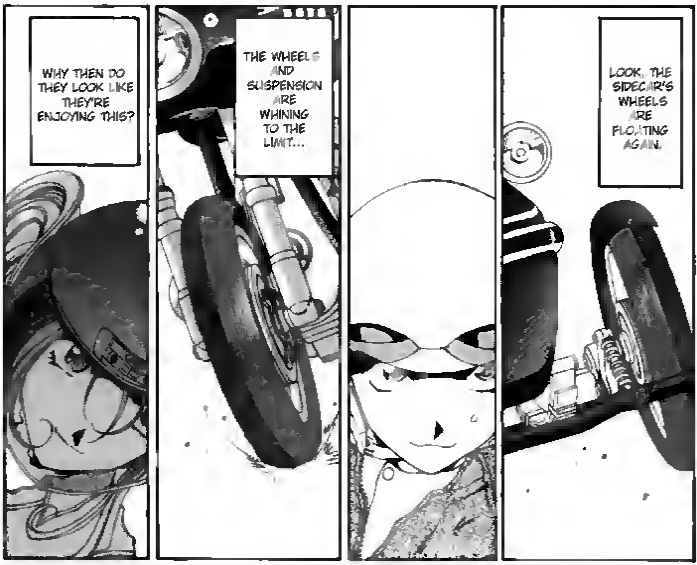
PARTNER. IT'S UP TO YOU ....
ぽん
YES.
SHALL WE GO?
ドオオォッ
SFX <VRAAAAP>
IT'S IMPOSSIBLE! DASHING IN WITH A SIDECAR!!
Oni

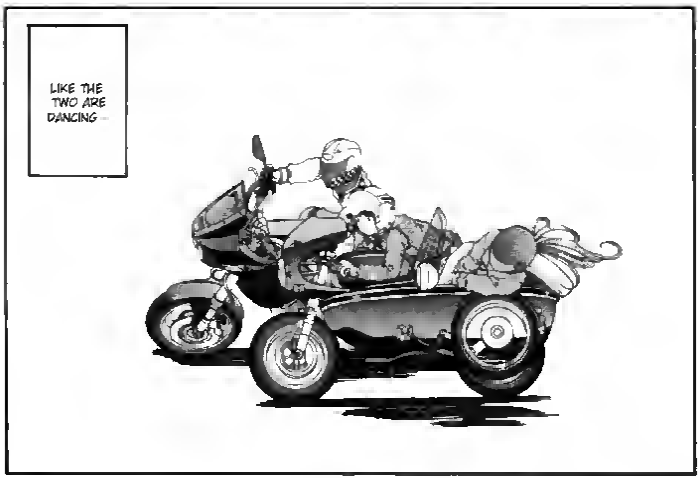
TWIST
SFX <ZOUM>
SFX <SHHH>

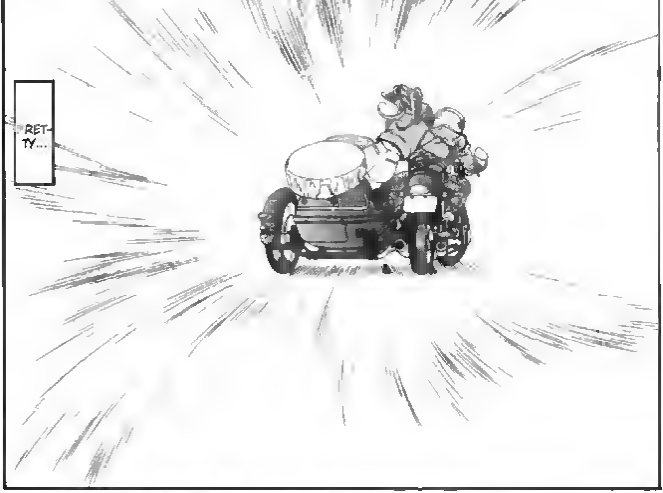


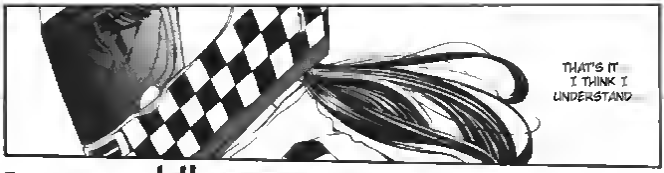
ゴゴゴ
ダムッ
ドン
ドン
ドン
ドン

SFX: VVR VVR
WHY WOULD YOU TRY SO HARD?
WHY...
WHEN THEY SAID THEY WOULD DO WHAT THEY COULD THEY WERE TALKING ABOUT THIS...
NO WAY!

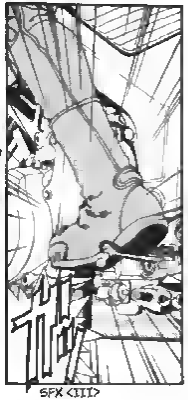

WHY THEN DO THEY LOOK LIKE THEY'RE ENJOYING THIS?
THE WHEELS AND SUSPENSION ARE WHINING TO THE LIMIT...
LOOK. THE SIDECAR'S WHEELS ARE FLOATING AGAIN.

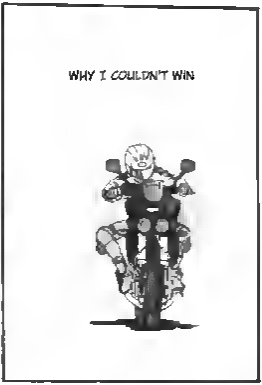

LIKE THE TWO ARE DANCING—


RET-
TY...


THAT'S IT
I THINK I
UNDERSTAND

GYAH,
A SKID?!
Uvex
SFX <IIIII>

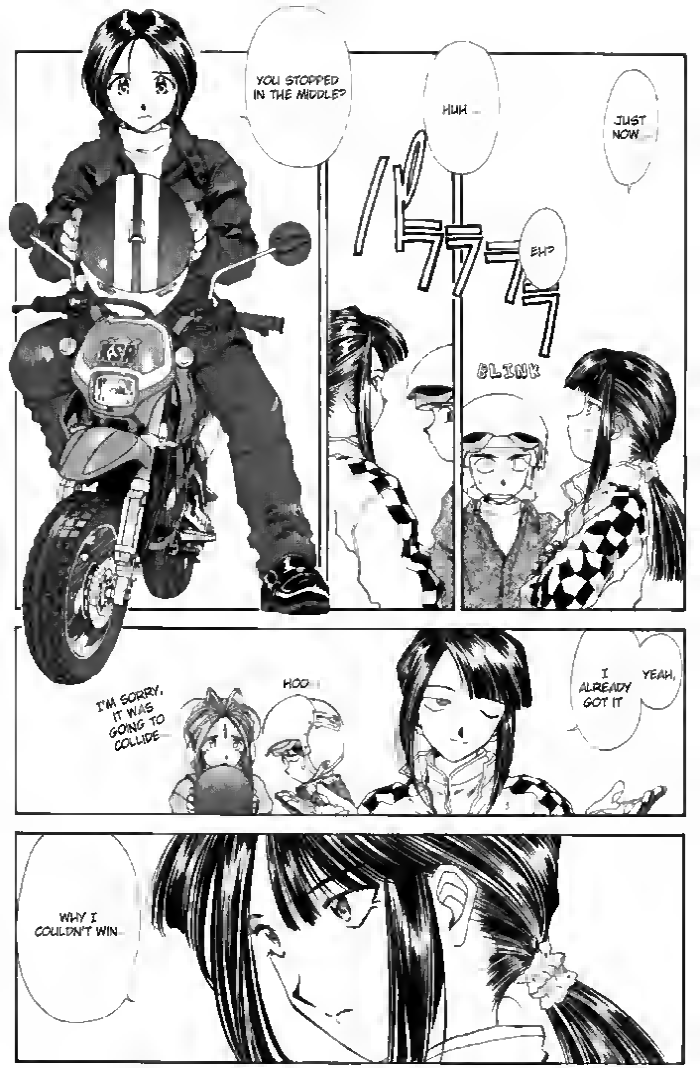

SFX <III>


WHY I COULDN'T WIN

SFX
I'M GOING STRAIGHT!
NO, I CAN'T GET ENOUGH TRACTION!
OH GOD!!

!!
YAMAHA

ARE YOU ALL RIGHT?!


YOU STOPPED IN THE MIDDLE?
HUH...
JUST NOW...
EH?
BLINK
I'M SORRY, IT WAS GOING TO COLLIDE...
HOO...
I ALREADY GOT IT
YEAH,
WHY I COULDN'T WIN...

I DIDN'T USE IT, RIGHT?
THE POWER THIS BIKE HAS.
YAMAHA
iDM
SO I COULDN'T WIN AGAINST YOU,
WHO WERE USING EVERYTHING..
RIGHT?
THAT'S RIGHT.
AND IF YOU KNOW THAT, THERE'S ONE MORE THING..

IF YOU PUT WORK INTO YOUR BIKE,
THEN IT'LL RESPOND
AH! THE BRAKE FLUID'S DIRTY—
?
LOOK AT THE CHAIN A SEC.
AH! IT'S LOOSE!
GAWN
STAB!
YOU'LL PROBABLY SKID MORE OFTEN
IF YOU NEGLECT CHANGING YOUR OIL,
WITH JUST THAT THEIR OWNERS JUST THINK WHATEVER
A BIKE IS A TOOL TO RACE WITH, TRUE, BUT—
A BIKE ISN'T JUST A TOOL
AND...

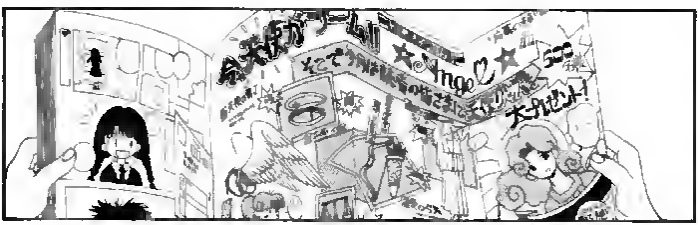
...THEN WE WOULDN'T LOVE BIKES THIS MUCH...
IF THAT... WEREN'T TRUE...
WON'T YOU LET ME RIDE AGAIN?
HEY...
I SEE...

MOTORCYCLES ARE WONDERFUL, AREN'T THEY?
KEIICHI -SAN.
YEAH.
I'VE BEEN DEFEATED.
ACCORDING TO TRADITION FROM TODAY YOU ARE NOW THE QUEEN
GO ON, TAKE IT!!
KEI -CHAAN...
DO YOUR BEST!

ああっ手料理さん
アンラッキー編
女神一姉妹と暮らしているということだけでも
世の男たちの羨望を一身に集める彩一の
食生活はこれまた羨望の的だ。
しかし そこは我らが薬事堂 。
そうそういいことばかりは続かない。
さすがだ!
真心こもった弁当がおいしいとは限らない!!
いつも食べているとはいえ 命の危険に晒られると腹は立つ!
女神にすがられてもうれしくない時もあった!

chapter.89
THE OTHER ME

NOW, ANGELS BOOMING!



SCANNED BY TOHJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

I WANT TO SEE YOU...
NOBLE SCARLET...
I WANT TO SEE YOU...
SO
I WON'T TURN YOU BACK INTO AN EGG THIS TIME
I WANT TO S

TEN YEARS TOO EARLY!!
OW!!
AIR
SFX:(WHACK!)
WELL IT IS YOUR FAULT
ARE YOU STILL HOLDING A GRUDGE FROM WHEN I TOOK THE EGG?!
YOU DON'T HAVE THE POWER TO SUPPORT AN ANGEL YET
DON'T YOU UNDERSTAND?
THEY'RE GETTING ALONG WELL
WHAT'S THAT SUPPOSED TO MEAN!?
EXACTLY WHAT I SAID!

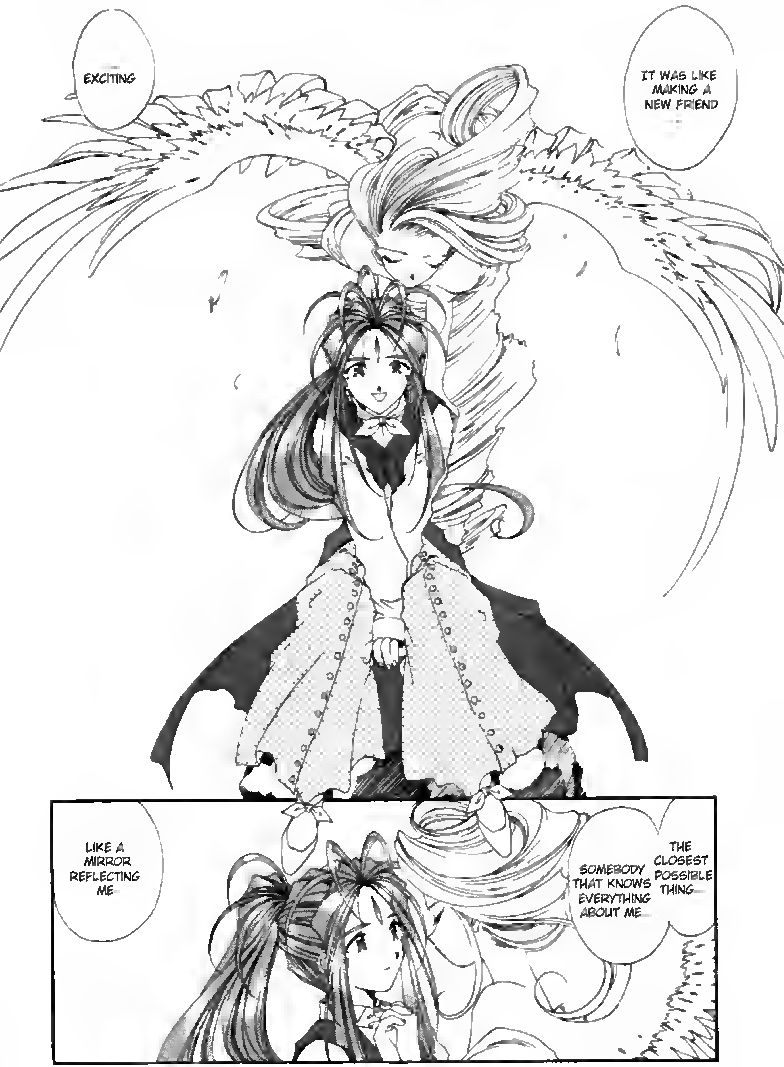
YOU WOULDN'T UNDERSTAND, URD!!
I WANT TO SEE NOBLE SCARLET!!
YEAH, I DON'T UNDERS-TAND
WHAT
.....

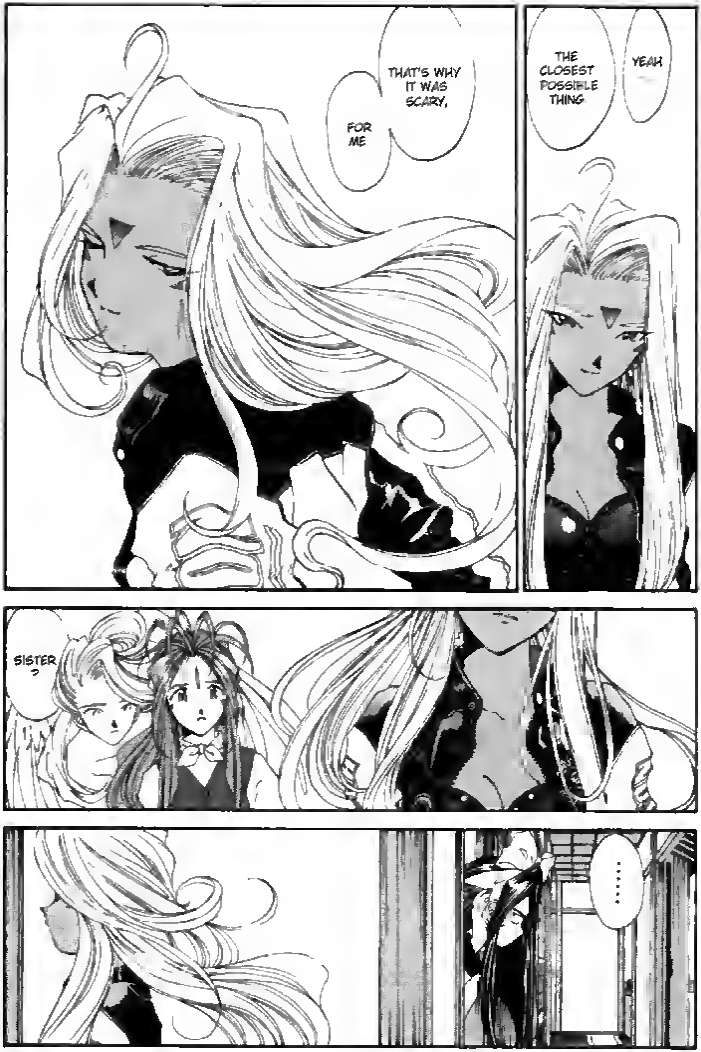
YOU'RE JUST BEING HIGH AND MIGHTY 'CAUSE YOU HAVE ONE!
I DON'T WANT TO UNDERSTAND.
THAT'S WEIRD...
HUH?
WHY WOULD LIRD WANT AN ANGEL EGG
WHEN SHE WAS AN ANGEL ALREADY?

?ELLDANDY
CAN I HAVE A MINUTE?
YES

EH?
ANGEL
?
YES?
UM
.....

HOW DID IT FEEL?
WHEN YOU GOT YOUR ANGEL
WAS IT SCARY?
HOW DID IT FEEL?
WHAT?
NO.


EXCITING
IT WAS LIKE MAKING A NEW FRIEND
LIKE A MIRROR REFLECTING ME
SOMEBODY THAT KNOWS EVERYTHING ABOUT ME
THE CLOSEST POSSIBLE THING


THAT'S WHY IT WAS SCARY,
FOR ME
THE CLOSEST POSSIBLE THING
YEAH
SISTER ?
.....

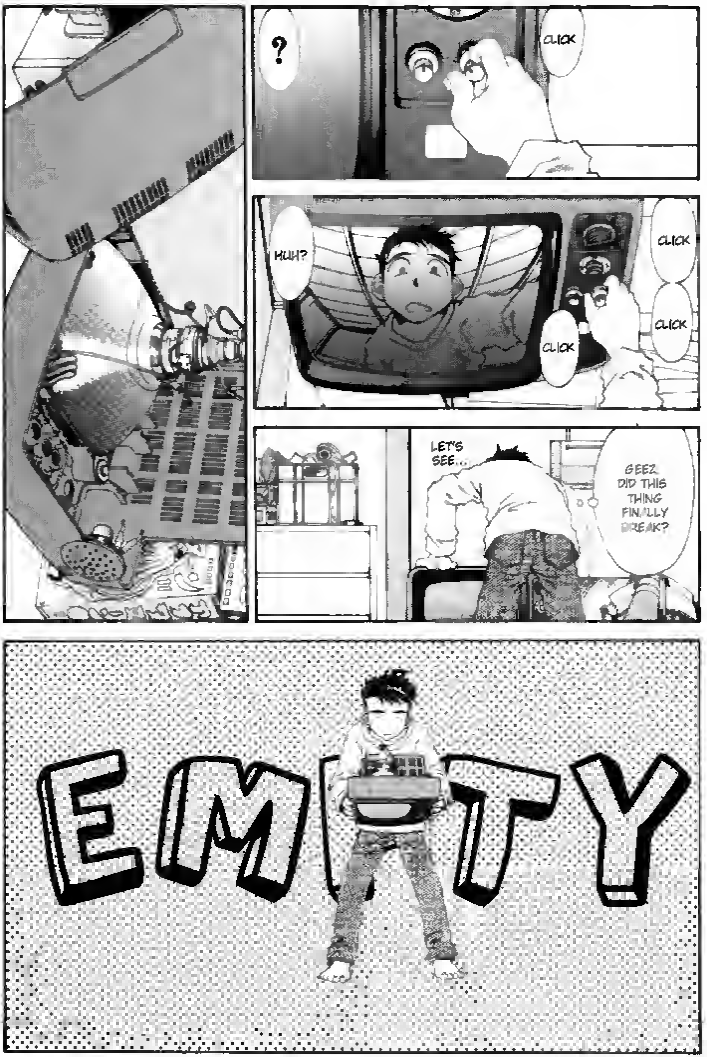
ANGEL
HUH
M-DAVIDSON

COME FORTH, ANGEL...
WHAT AM I
IT'S NOT LIKE I CAN BRING IT FORTH!
HO HO HO
I KNEW IT
SO LIRD DIDN'T HAVE ONE EITHER

CHANCE!
Oh Soon
Tea Room
ガラッ

SISTER...
OOOH, YOU GOT A "UPHEAVAL"...
OH, YOU'RE DOING RUNIC DIVINATION, RIGHT?
YOUR DIVINATIONS ARE ALWAYS PRETTY GOOD
WHOSE IS IT?
IT'S SISTER'S
WAAH, I'VE HEARD ENOUGH!!
WHAT'RE YOU DIVINING ME FOR ANYWAY?!
WAIT,
THERE'S STILL MORE

YOU WANT TO SEE YOUR ANGEL, RIGHT?
WELL, SISTER...
U...
TODAY THEY HAVE THE SUPERBIKES
THAT'S RIGHT.
AH, IT SHOULD BE ABOUT TIME


?
CLICK
HUH?
CLICK
CLICK
CLICK
LET'S SEE...
GEEZ. DID THIS THING FINALLY BREAK?
EMPTY

WELL,
THERE'S ONLY ONE PERSON THAT COULD HAVE.
SKULD LABORATORY
WHO DID SOMETHING LIKE TH-...
AH, I KNEW IT!
NO WAY!
I'M GONNA GET AN ANGEL FIRST
HE HE HE

I SEE
SO THAT'S WHY YOU TOOK APART THE TV AND THE CASETTE PLAYER.
WELL, YEAH, I WAS JUST BORROWING IT A BIT!
"BORRO-WING", HUH.
WHAT IS THIS?

POWER AMP DEVICE ALPHA 707!
FOR WHEN THERE'S A BIG PROBLEM
THIS IS...
SUPPORTING AN ANGEL WON'T EVEN BE A PROBLEM
IF I HAVE SOMETHING LIKE THIS
CLICK ?
CLICK
I'LL JUST GET THE TV D...RTH-BLACK ...HER...
SAYING WEIRD THINGS AGAIN...
AT TIMES LIKE THIS IT'S BEST I SHOULDN'T GET INVOLVED

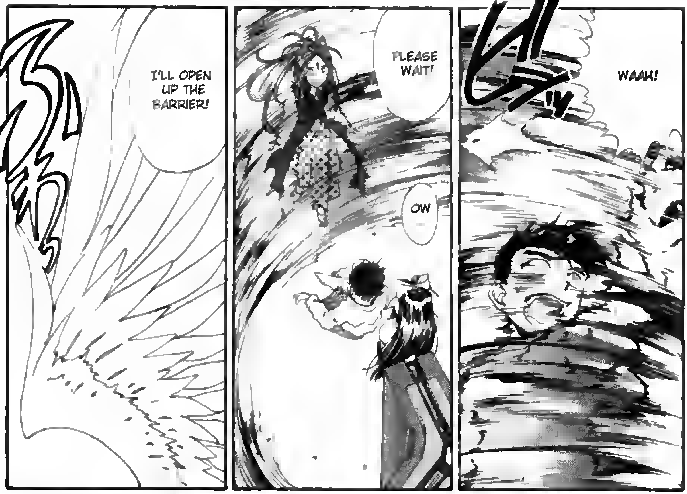
YOU CAN'T CUT A SWITCH LIKE THIS!
DJIII
CUT THE SWITCH! HURRY!
!!
DJIIII
I HAVEN'T PUT IN THE SUPPRESSION CIRCUITS Y--
AAH!

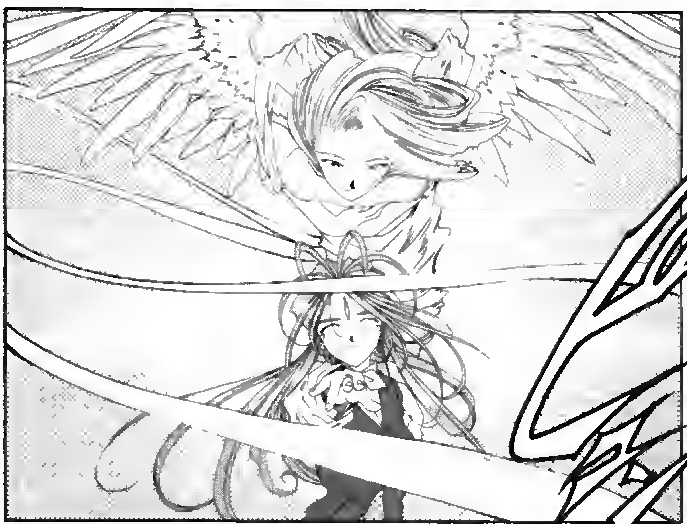
WAAH!
KYAAAH!
BUT IT SEEMS LIKE EVERYTIME THAT QUESTION POPS UP...
WHAT?
IT'S ALWAYS FROM HERE!!

SFX.<GOOOOOOOOOO!>

THIS IS A HIGH-LEVEL WATER MAGIC!
YOU GOT THAT "UPHEAVAL" RIGHT, ALL RIGHT.

HAHAA, SO THAT DEVICE IS SUPPOSED TO AMPLIFY THE POWER.
YE#H, THIS IS JUST LETTING EVERYTHING LOOSE.
BUT THIS DOESN'T LOOK SO MUCH LIKE AMPLIFYING AS
PI
EHP
KEIICHI-SAN, STOP!
READY, SET .
THIS IS


I'LL OPEN UP THE BARRIER!
PLEASE WAIT!
OW
WAAH!



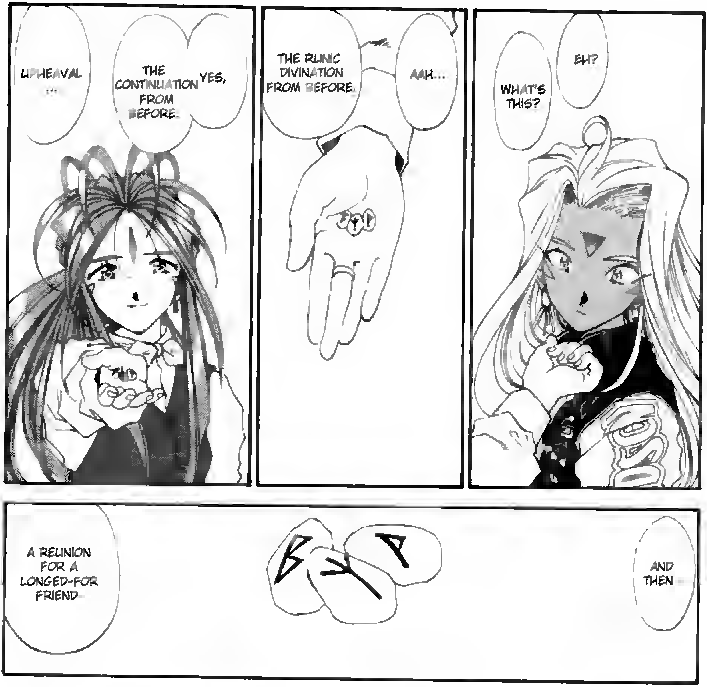
SISTER!
ONLY FIRE-ELEMENTAL MAGIC CAN BREAK THIS WALL DOWN
IT'S NO USE, WIND-ELEMENTAL MAGIC WON'T PASS THROUGH.

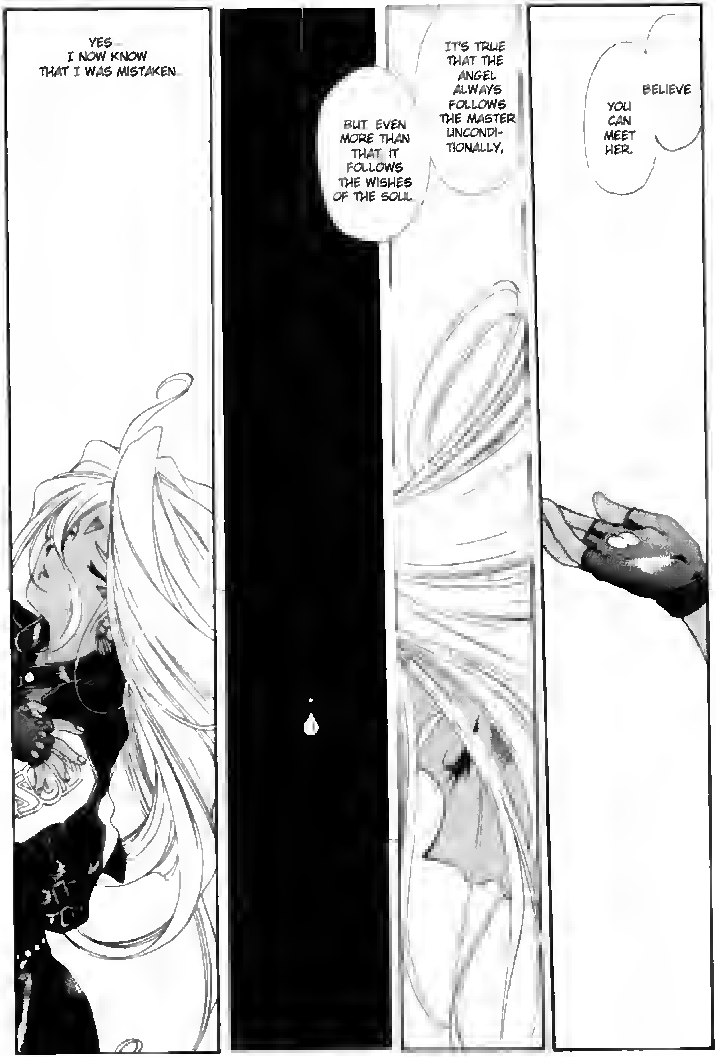
YOUR ANGEL
BRING OUT...
.....
I DON'T KNOW WHY
I KNOW THAT UP UNTIL NOW YOU'VE NEVER USED YOUR ANGEL.
JUST THIS ONCE IS OKAY!
PLEASE... BUT

IT'S THAT I CAN'T.
IT'S NOT THAT I DON'T USE IT.
(HMM)
WHY?
NO.
SO WHEN I FIRST TOOK THE ANGEL'S EGG I WAS A LITTLE FRIGHTENED
THAT I WAS HALF -GODDESS, HALF-DEMON.
EVER SINCE I WAS LITTLE, I DOUBTED...

THAT I'D GET AN ANGEL WITH PURE WHITE WINGS...
BUT SOMEHOW IN MY HEART I STILL EXPECTED IT...
...WAS DIFFERENT.
BUT THE TRUTH...
MY ANGEL IS A MIRROR REFLECTING ME.
YES.
I SHOUTED OUT WITHOUT THINKING...
WHEN THAT REALITY WAS THRUST UPON ME...

"DON'T EVER COME OUT... AGAIN!!"
GRAB!
SO LET'S THINK OF ANOTHER WAY
SORRY
ANGEL'S ALWAYS HAVE UNCONDITIONAL OBEDIENCE TO THEIR MASTERS, YOU KNOW...
!


UPHEAVAL...
THE CONTINUATION FROM BEFORE.
YES,
THE RUNIC DIVINATION FROM BEFORE.
AAH...
EH?
WHAT'S THIS?
A REUNION FOR A LONGED-FOR FRIEND.
AND THEN...
MY DIVINATIONS ARE ALWAYS PRETTY GOOD, RIGHT?
...BUT...


YES... I NOW KNOW THAT I WAS MISTAKEN.
BUT EVEN MORE THAN THAT, IT FOLLOWS THE WISHES OF THE SOUL.
IT'S TRUE THAT THE ANGEL ALWAYS FOLLOWS THE MASTER UNCONDI-TIONALLY,
BELIEVE
YOU CAN MEET HER.

RESPOND!!
NOW I JUST...
WANT TO SEE YOU AGAIN.
SO I GOT IT.
THAT EGG WAS JUST BECAUSE I WANTED TO DO IT OVER...

WORLD OF
ELEGANCE!!

THE MIRROR THAT REFLECTS ME.
I'VE FINALLY MET YOU AGAIN...
Consume by Fire!
THE OTHER ME
I'VE FINALLY MET YOU AGAIN...

IF YOU CAN MEET YOUR ANGEL AGAIN SOON...
IT'LL BE NICE...
SKILLD...
THE TIME WHEN YOUR SOUL CAN CALL OUT FOR IT!
IT'S DEFINITELY NOT A FAR-OFF FUTURE...
I'M NOT ANNOYED !!
HEY, LOOK LOOK!
IT'S BEST IF I CAN JUST HUG HER ABOUT IT NOW
SO —!

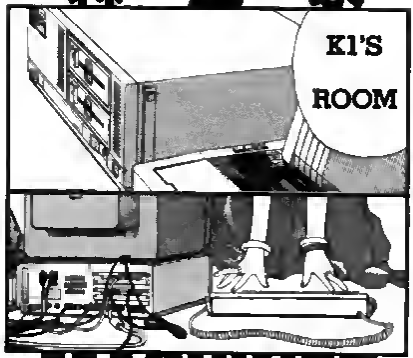
森里家

MACHINES

手放せませんコレだけは！

かなりデフォルメされているので外見的には別物だが，型番表示を見ればわかるように，想定モデルはSHARPのPC−1401。CPUは8bitCPU SC61860で16桁表示。基本計算の他に関数計算は三角関数，逆三角関数，双曲線関数，逆双曲線関数，対数，指数，角度変換等々，必要にして充分な機能を持つ。ホケコンはたくさんのメーカーから様々なモデルが出ているが理系学生は必携(のはず)。実験に課題に授業にと，公私にわたり，貴一の学生生活に多大な貢献をしてくれた。

森里家



MACHINES

いけいけ286！

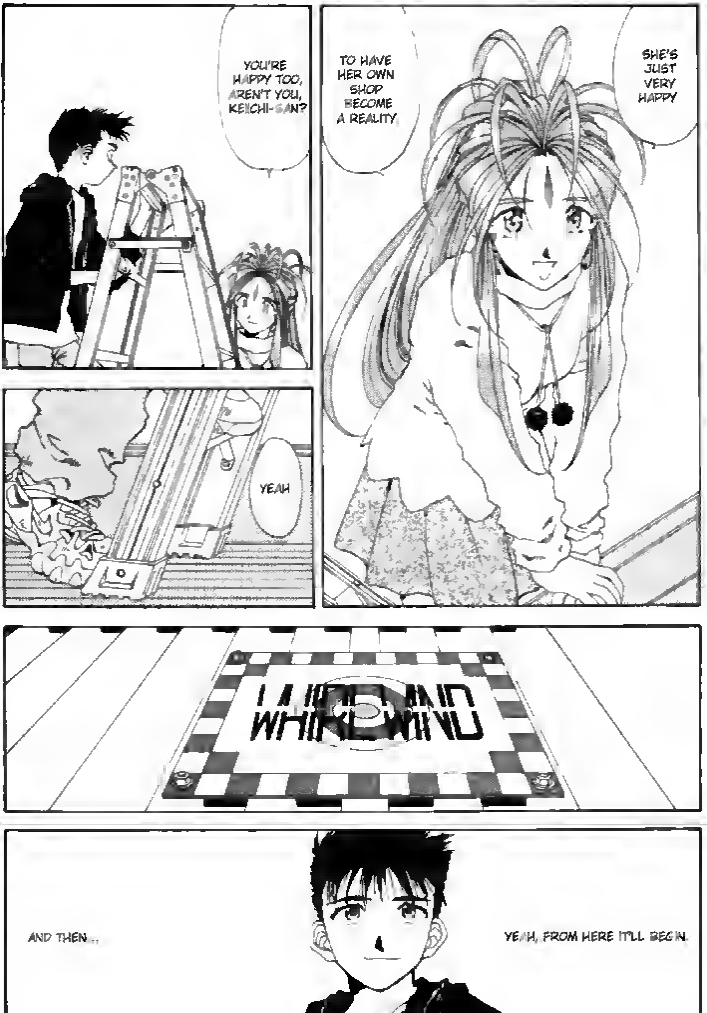
想定モデルは，EPSON PC-286VE。今や家庭でも珍しくなった，CPUが286のパソコンである。拾ってきて，レストアしたたけで僕一には珍しく無改造。昨今流行のWINDOWS95は走らないか，ゲームにレポート作成にと森里家ではまたまだ現役。就職してからは，さすがに出番は少なくなったか，僕一の部屋でたまにキーボードを見かけるところから察するに，引退の日はまだ遠そう。脇にあるのはダイナミックな印字音が素敵な24ドットの熱転写プリンター。

TODAY I...
EVERYONE WHO'S GATHERED HERE...
...THANK YOU FOR COMING TO THIS GRAND OPENING PARTY!!
FOR FUJIMI CHIHIRO'S SHOP "WHIRLWIND"...
うおおお
CRIC CRIC
AH...

SFX <WOOHOO!>

chapter.90

WITHOUT LETTING GO OF YOUR HAND



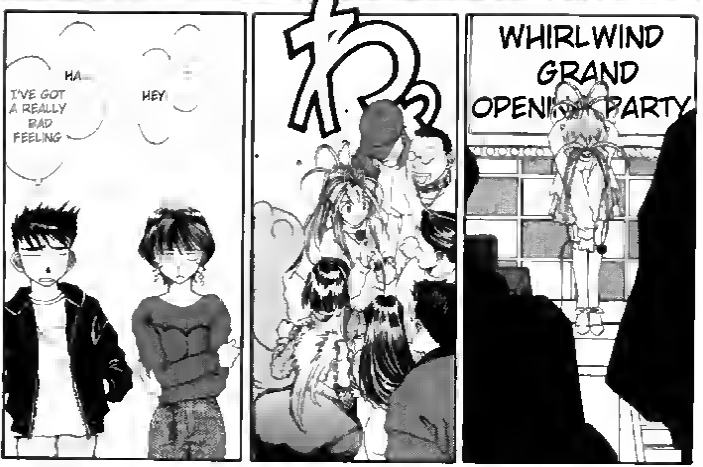
SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

IT'LL GROW AND CHANGE LITTLE BY LITTLE.
WAAH!
YOU'RE LATE, MORISATO -KUN!!
CRUNCH
Pull
Push

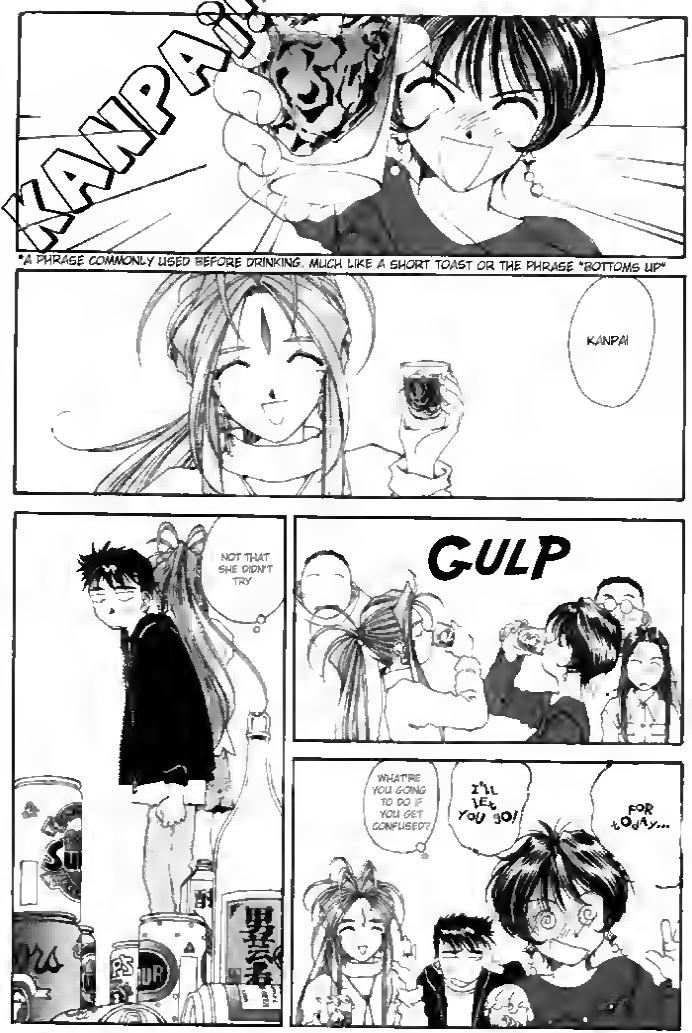
I KNEW IT.....
FUBUBUBUBU!
DRINK, DRINK!
EH?
EH?
SING, SING!
EH?
HERE!

TOO PERFECT.
HA...?
IT'S PER-FECT.
GULP

AND SHE'S HONESTLY KIND TO BOOT...
A PRETTY FACE FINE PROPOR-TIONS...
GOOD SINGING VOICE


HA...
I'VE GOT A REALLY BAD FEELING
HEY
わっ
WHIRLWIND GRAND OPENING PARTY

YOU'RE DRUNK, AREN'T YOU.
.....
BELL-CHAN, COME OVER HERE FOR A MINUTE!
I SAID NO!!
DON'T YOU WANT TO SEE...
...HER GET CONFUSED?
OKAY!
TAMIYA, OOTAKI
CLAP
OKAY! THEN ONE MORE ROUND


KANPAI!
*A PHRASE COMMONLY USED BEFORE DRINKING. MUCH LIKE A SHORT TOAST OR THE PHRASE "BOTTOMS UP"
KANPAI
NOT THAT SHE DIDN'T TRY
GULP
WHATRE YOU GOING TO DO IF YOU GET CONFUSED?
I'LL LET YOU GO!
FOR TODAY...

SIGN FUJIMI CHIHIRO, WHIRLWIND GRAND OPENING

PERFECT... HUH

HERE, TO GET RID OF THAT BAD TASTE...

THANK YOU.

WELL, I GUESS YOU'RE NOT DRUNK, UM... SORRY

NOT AT ALL...

I DON'T KNOW MUCH ABOUT ALCOHOL, BUT...

SENPAI
I LIKE THIS THE BEST
NOT A MIDDLE-SCHOOLER
I'M
I HAVE PLENTY OF BREAST TOO!!
I MAY BE A LITTLE SHORT, BUT...
UM, YOU'RE BEING KINDA LOUD

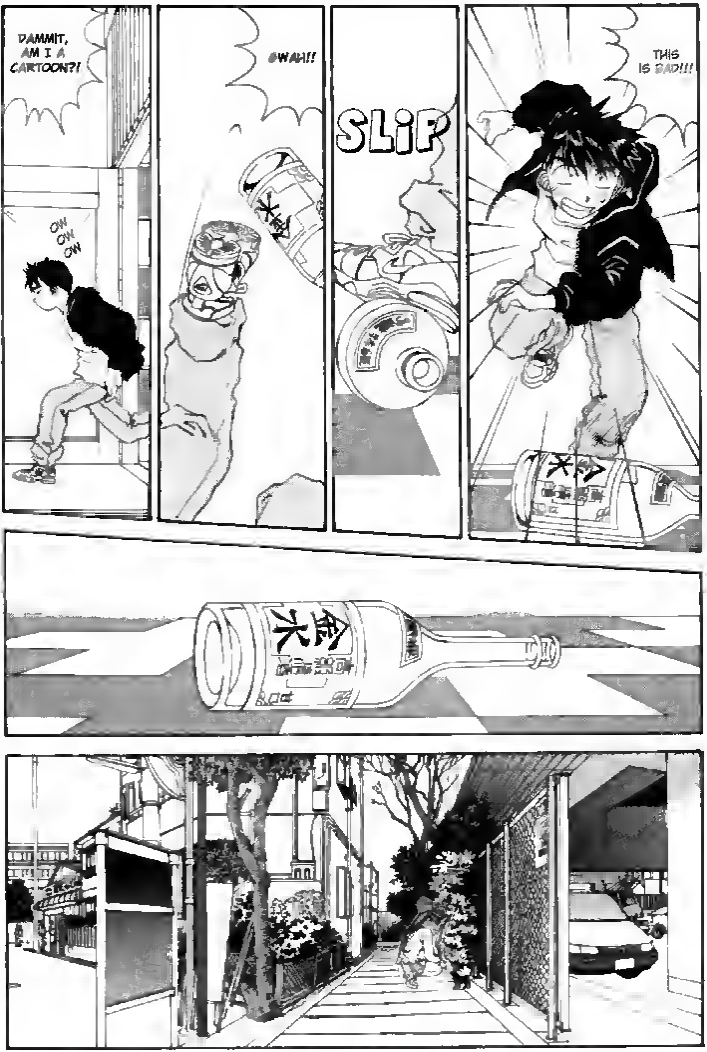
!!
PLEASE LOOK!!
I SEE
.....
IN THAT CASE, I'LL JUST HAVE TO SHOW YOU.
HEY WAIT! WHADDYA MEAN "I SEE" AND "IN THAT CASE"!?
SO SAD...

SHE'S DRUNK
WHY NOW, ALL OF A SUDDEN
YOU UNDERSTAND, RIGHT, SENPAI!!
ROLL
Coca-Cola
HAPPINESS UNTO YOU
HUG!
IT COULDN'T BE
FROM THE COLA?!

SFX <POOF!>
SFX <SHHHHH>
214

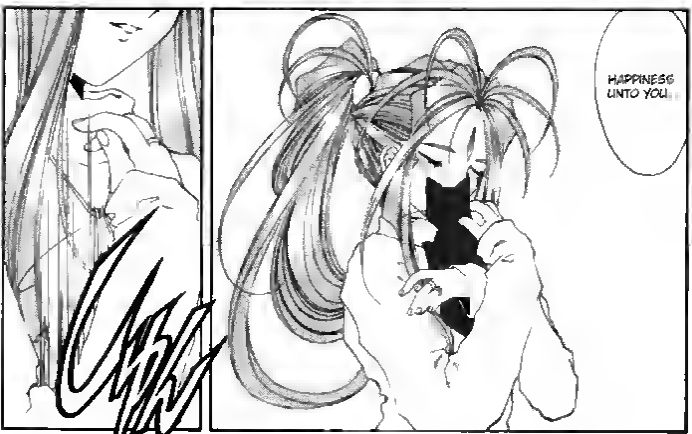
OH, CRAP!!
.....
IT'S SO NARROW....
NNN...
NICE ONE!!
GO, HASEGAWA !!!

HUH?!
I'VE GOT TO RETURN BELLDANDY BACK TO NORMAL QUICKLY...
THAT MEANS
SHE WENT OUT? WHILE DRUNK?
!!
.....

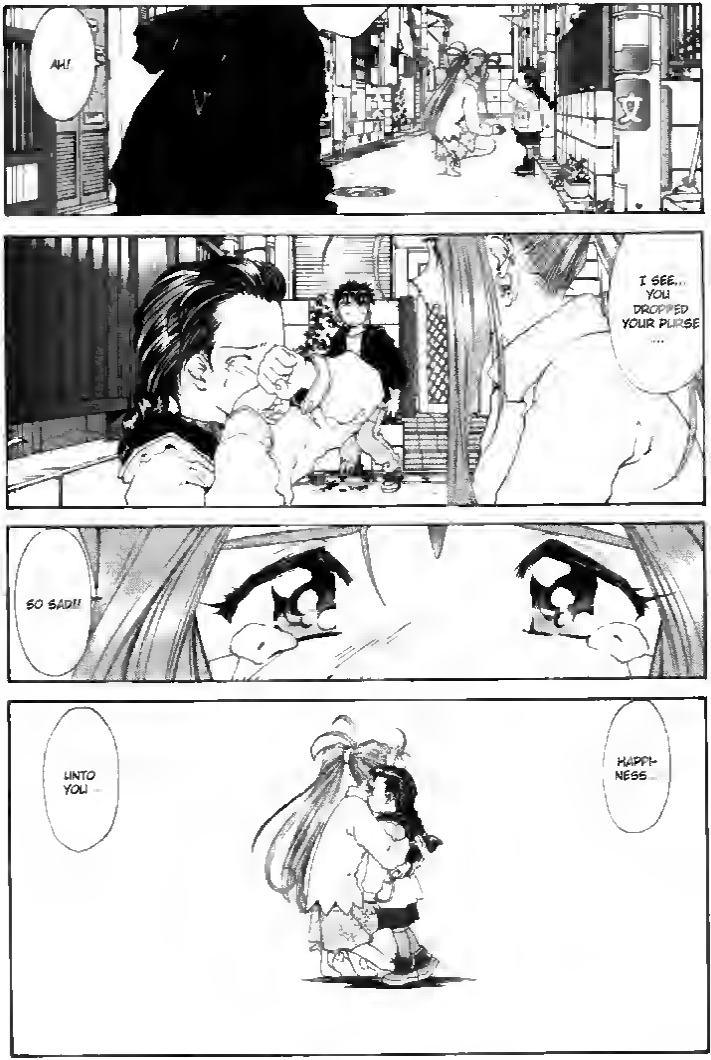

DAMMIT, AM I A CARTOON?!
OW OW OW
@WAH!!
SLIP
THIS IS BAD!!!

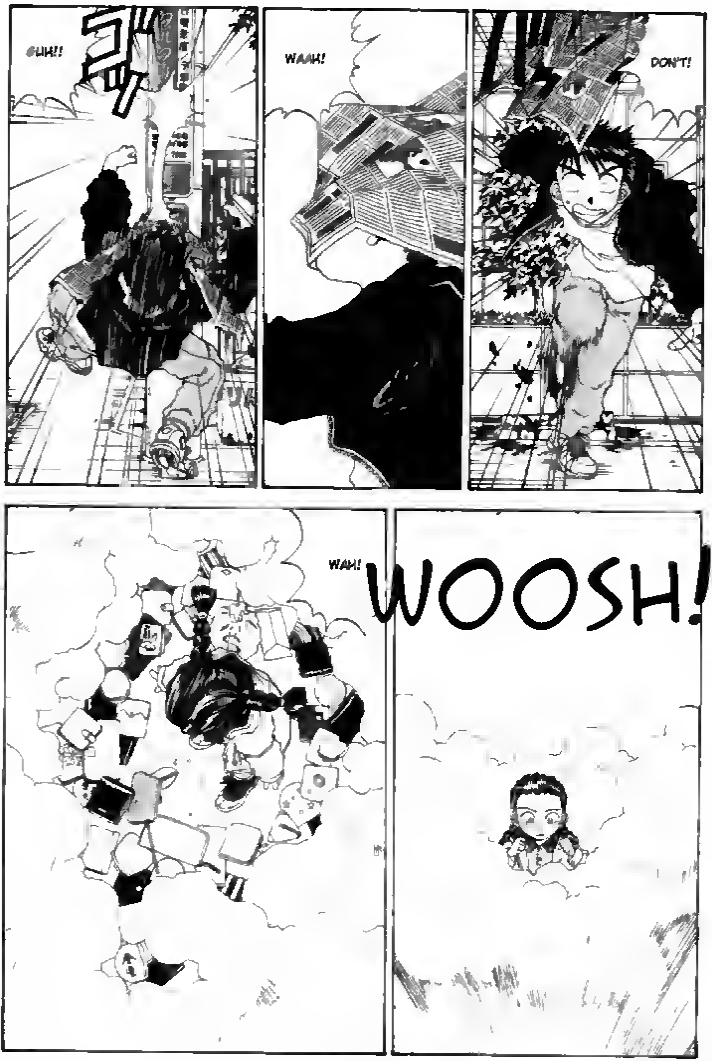
MEOW

SO YOU'RE HUNGRY...
I SEE ...


HAPPINESS UNTO YOU

HMM?
AT THE MORI-SATO HOUSE
SIGN: LORD-SAMA'S CASTLE
ボン!
WAAH!
THE HECK IS THIS?
DAMN IT, WHAT'S GOING ON!?


AH!
I SEE... YOU DROPPED YOUR PURSE ...
SO SAD!!
UNTO YOU...
HAPPI-NESS...


GUH!!
WAAH!
DON'T!
WAH!
WOOSH!

ONEECHAN?
?
I DON'T KNOW WHICH ONE IS MINE
BUT ONEECHAN,
AH, THAT REMINDS ME
AN, YEAH, I'VE GOT HER NOW
ANYWAY IT SEEMS LIKE I'M GETTING SOME STRANGE LUCK...
THAT TELEPHONE POLE'S SO SAD
THAT BICYCLE'S SO SAD...

A CAT JUST APPEARED HERE AND
CAN A GODDESS GET DRUNK ON COLA?
WELL NOW
FOR ME, IF IT ISN'T ALCOHOL I CAN'T GET DRUNK...
BUT FOR THAT GIRL, THAT'D GET HER DRUNK ALL RIGHT!
KYAH AHAHA!
.....
YOU'RE DRUNK TOO, AREN'T YOU
IT'S ALRIGHT NOTHING BIG WILL HAPPEN
WITH THE LAW OF CONSERVATION OF HAPPINESS,
NO MATTER HOW HAPPY SHE MAKES OTHERS...

SOMETHING WRONG WITH BELLDANDY?
SHE'S TURNED INTO A DOG.
.....
UM, THAT'S KIND OF A PROBLEM.
...IT'LL JUST BE REFLECTED WITH BAD LUCK FOR YOU.
U...
SO THAT'S IT! THE STUFF FROM BEFORE WAS...
REBOOT, REBOOT!
WAAH, MY MAC'S ACTING WEIRD!
I WISH I COULD EAT SOME CURRY

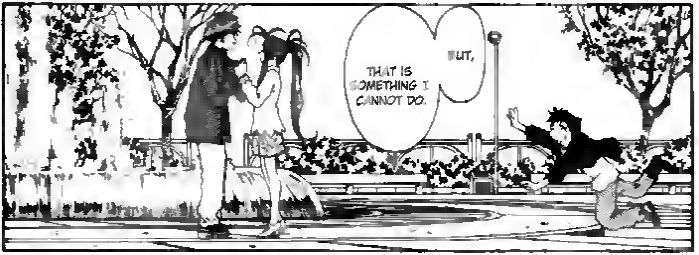
AHH, I HEAR IT...
THE SOUNDS OF MANY UNHAPPY PEOPLE...
I HAVE TO DO SOMETHING
HAPPINESS UNTO ALL OF YOU!
HA... HA...

?
I'M SO HAPPY
AHH, SUCH DELICIOUS CURRY
YOU CALL THAT ACTING BETTER?!
MARY HAD A LITTLE LAMB LITTLE LAMB...
WHAT KIND OF WISHES IS SHE FULFILLING?
TO TRACK HER!
WELL, AT LEAST LIKE THIS, IT'LL BE EASY
THE VIDEO CAN BE RECORDED!!
AAH, MY DENTURES THAT FELL INTO THE TOILET!
SFX <SNAP!>

THE QUESTION IS IF MY BODY CAN TAKE IT UNTIL THEN...
EH?
UNHAPPINESS?
YES

OH!
THE TRUTH IS, THIS YEAR I GOT DUMPED BY MY GIRLFRIEND...
IS THIS SOME KIND OF CULT?
WHEN I LOOK AT YOU, I THINK OF HER
AND SHE LOOKED EXACTLY LIKE YOU

YOU CAN HEAL THE WOUND IN MY HEART.
IF TONIGHT, YOU'LL BECOME MY LOVER...
WAAH!
THAT'S VERY SAD BUT...
AH!!

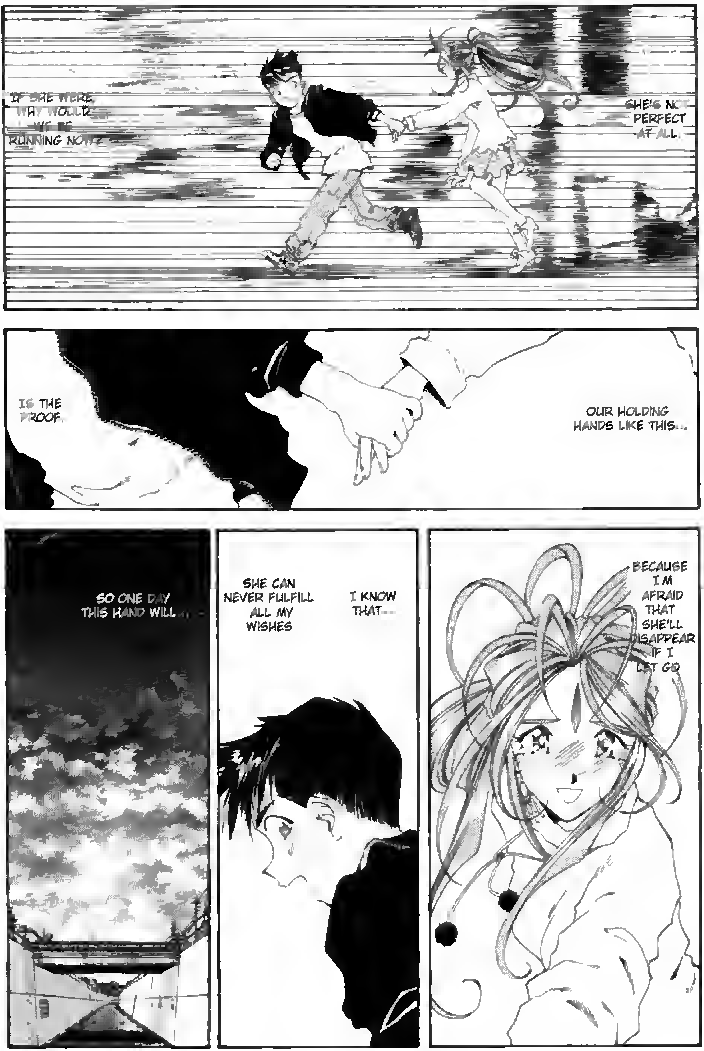

BUT,
THAT IS SOMETHING I CANNOT DO.

I HAVE SOMEBODY IMPORTANT TO ME.
IF IT CAME DOWN TO CHOOSING BETWEEN THE DESTRUCTION OF THE WORLD,
AND SAVING KEIICHI-SAN'S LIFE...

I WOULD PICK KEIICHI-SAN.

EVEN IF YOU SAY "I'M SORRY" NOW...
GRAB
I'M SORRY.
I CAN'T MAKE YOU HAPPY.
SO UNTIL KEIICHI-SAN IS UNHAPPY WITH ME...
I FEEL LIKE I SHOULDN'T BE HEARING THIS...
THAT'S NOT THE SITUATION WITH ME, IS IT?
THERE MUST BE ONE LEFT
HAPPINESS THERE THEN UNHAPPINESS THERE — AND THEN HAPPINESS THERE —
THE HELL ARE YOU?
?

WAAH, WHAT'S GOING ON?!
NOW OUR CHANCE!
AH! HEY!!
PERFECT? WHAT'RE YOU TALKING ABOUT?
SFX<SHHHHHH>


IF SHE WERE, WHY WOULD WE BE RUNNING NOW?
SHE'S NOT PERFECT AT ALL.
IS THE PROOF.
OUR HOLDING HANDS LIKE THIS...
SO ONE DAY THIS HAND WILL...
SHE CAN NEVER FULFILL ALL MY WISHES
I KNOW THAT...
BECAUSE I AM AFRAID THAT SHE'LL DISAPPEAR IF I LET GO.

I'D LIKE TO SAY "NOT AT ALL", BUT...
.....
KEIICHI-SAN, ARE YOU UNHAP Y?
WE SHOULD BE ALL RIGHT NOW
H-HA ...
H-HA ...
THE THOUGHT THAT...
I'LL EVENTUALLY HAVE TO LET GO OF YOUR HAND...
IS UNHAPPINESS FOR ME...
OR SOMETHING...

H/F
NESS...
LIN...
TO YOU...
OKAY
YOU SHOULDN'T USE YOUR POWERS USELESSLY LIKE THAT
AH... HEY!

HUH?
EH?
WHAAT?
YOU CAN'T GET HER HAND OFF YOU?
HASEGAWA
IT WAS UNTIL MORNING
NARROW
THAT'S AN AMAZING TRICK THERE, HAYAMI
IT'S OKAY IT WASN'T PROGRAMMED PROPERLY,
SO IT'LL BE BACK TO NORMAL BY MORNING
THIS ISN'T GOOD!
WELL... WHATEVER